

Daniele Cuneo

CURRICULUM VITAE

Born in Rome, 25 / 06 / 1980

Viale dell'Università, 21
00185 – Roma (RM)
Tel. 0039 / 06 / 4469272 (Italy)
Mob. 0039 / 333 / 8763021 (Italy)
0043 / 660 / 1430855 (Austria)
0044 / 7774 / 631340 (Great Britain)
danielecuneo@hotmail.it
dc470@cam.ac.uk
daniele.cuneo@univie.ac.at

1. Academic Employment

14 November 2011 – 13 November 2014

Research Associate at the **Cambridge University**, Faculty of Asian and Middle Eastern Studies, within the framework of the **Sanskrit Manuscripts Project**, Cambridge (<http://sanskrit.lib.cam.ac.uk/>)

05 October – 05 November 2011

Post-Doc Researcher at the **EFEO** (Ecole Française d'Extrême-Orient) of Pondicherry, with an **EFEO Scholarship**

September 2010 – August 2011

Research Associate (Wissenschaftlicher Mitarbeiter) in the **Nyaya Project** (<http://www.istb.univie.ac.at/nyaya/>), at the University of Vienna, in the **Institut für Sudasien-, Tibet- und Buddhismuskunde, Wien**

18 July – 23 August 2010

Post-Doc Researcher at the **EFEO** (Ecole Française d'Extrême-Orient) of Pondicherry and at the **IIAS** (Indian Institute of Advanced Study) of Shimla, with an **EFEO Scholarship**

April–December 2009

Visiting Scholar at the **Cambridge University**, Faculty of Asian and Middle Eastern Studies. Funding from **Borsa di Perfezionamento all'estero (Grant for Specialisation in a foreign country)**, given by Sapienza, Università di Roma

2. Education

27.11.2009

Dottorato di Ricerca (PhD). Thesis: “Emotions without Desire. An Interpretive Appraisal of Abhinavagupta’s Rasa Theory. Annotated Translation of the First, Sixth and Seventh Chapters of Abhinavagupta’s *Abhinavabhāratī*”; **Supervisor**: Prof. Raffaele Torella.

October–December 2008

Visiting PhD student, at the **Cambridge University**, Faculty of Asian and

Middle Eastern Studies.

November 2005 – October 2008

PhD student with full scholarship in “Civilization, Economy and Society of the Indian Subcontinent”, Faculty of Oriental Studies, “Sapienza”, University of Rome.

17.12.2004

Laurea (Graduation, MA+BA) in “Sanskrit Language and Literature”, Faculty of Oriental Studies, University of Rome "Sapienza". *Summa cum laude*. Thesis: “Un parallelo tra esperienza estetica ed esperienza mistica”, (“A Comparison between Aesthetic Experience and Mystic Experience”); **Supervisor:** Professor Raffaele Torella.

July 1999

Diploma di Maturità Classica (High School in Classics), Mark: 100/100.

3.Languages

MOTHER TONGUE
Italian

CONTEMPORARY EUROPEAN LANGUAGES

English: excellent [Certificate of Proficiency in English, June 2002]

German: very good [Zertifikat Deutsch C2, May 2011]

French: good

Spanish: good

Russian: basic

Periods of Linguistic Study Abroad:

– English: Ireland (July 1998)

– German: Dresden (September 2000) and Graz (September 2001)

– French: Montpellier (August 2003).

CLASSICAL EUROPEAN LANGUAGES

Latin: good

Greek: good

SOUTHASIAN LANGUAGES

Sanskrit: very good

Vedic: good

Prakrit: good

Pali: good

Hindi: good

Classical Tibetan: basic

Classical Tamil: good

Tamil: basic

SOUTHASIAN SCRIPTS

Devanāgarī

Śāradā

Nepālākṣara

Beṅgālī

Maithilī
(Grantha) Tamil
(Grantha) Malayālam
Tibetan

4. Granted Scholarships

2011
Gonda Fellowship, awarded by the J. Gonda Foundation, Royal Netherlands Academy of Arts and Sciences

2010
EFEO Scholarship, awarded by the the Ecole Française d'Extrême-Orient (EFEO)

2009
Grant for Specialization in a foreign country, awarded by “Sapienza”, University of Rome

November 2005 – October 2008
PhD, full scholarship, awarded by “Sapienza”, University of Rome

2002
Erasmus scholarship

5. Teaching Experience

January-April 2012: Seminar entitled: “Peeking into Daṇḍin's Universes”, at the Cambridge University, Faculty of Asian and Middle Eastern Studies.

October–December 2008: Seminar entitled: “Abhinavagupta’s Rasa Theory”, at the Cambridge University, Faculty of Asian and Middle Eastern Studies.

October 2007 – January 2008: Junior teaching assistant for Sanskrit drills, second year, chair of Sanskrit Language and Literature, Faculty of Oriental Studies, “Sapienza”, Università di Roma.

March–July 2007: Junior teaching assistant for Sanskrit drills, first and second year, chair of Sanskrit Language and Literature, Faculty of Oriental Studies, “Sapienza”, Università di Roma.

6. Working Experience

Period: April–June 2010.
Employer: Alessandro Graheli, in a project of the Institut für Sudasien-, Tibet- und Buddhismuskunde, Wien
Job description: Critical Editing of Sanskrit Texts
Main assignment: correction of the collation of Devanāgarī, Śāradā and Malayālam Manuscripts of Jayānta Bhaṭṭa’s *Nyāyamañjarī*.

Period: January 2010.
Employer: Edizioni e/o.
Job description: specialised editor.
Main assignment: Expert revision for the book *Madras on Rainy Days* by Samina Ali.

Period: October 2009.
Employer: Fazi Editore.

Job description: specialised editor.

Main assignment: Expert revision of the Italian translation of the book *Gandhi* by Jacques Attali.

Period: November 2008–November 2009.

Employer: **Giulio Einaudi Editore**.

Job description: curator and translator of the Sanskrit original text.

Main assignment: Italian Translation and Cure of the *Mānavadharmasāstra*, in collaboration with Federico Squarcini.

Period: February 2007.

Employer: **Giulio Einaudi Editore**.

Job description: translator.

Main assignment: Italian translation of the Essay “Kālī. La rabbia della Dea” by Małgorzata Sacha for the book *Passioni d'Oriente. Eros ed emozioni in India e Tibet*.

Period: September 2004 – March 2005.

Employer: **Castelvecchi Editore**.

Job Description: translator.

Main assignment: Italian translation of the book *The Jains* by Paul Dundas.

Period: December 2004.

Employer: **Fazi Editore**.

Job description: specialised editor.

Main assignment: Expert revision of the Italian translation of the book *Buddhism* by Klaus K. Klostermaier.

Period: December 2003.

Employer: **Fazi Editore**.

Job description: specialised editor.

Main assignment: Expert revision of the Italian translation of the book *Hinduism* by Klaus K. Klostermaier.

7.Publications

Articles:

— (2013 [forthcoming]) “The Actor's Social Status and Agency. Fame or Misery?” [together with Elisa Ganser], *Cracow Indological Studies*.

— (2013 [forthcoming]) “Rasa as *prīti* and *vyutpatti*. An Over-interpretation of Abhinavagupta's Conception of the Purpose(s) of Art”, in Nair, S. (2013) (ed.) *The Nāṭyaśāstra Anthology*, New York: McFarland.

— (2012 [forthcoming]) “Detonating or Defusing Desire. From Utpaladeva's Ecstatic Aesthetics to Abhinavagupta's Ecumenical Art Theory”, in R. Torella, B. Bäumer (2012) (eds.) *Utpaladeva: Philosopher of Recognition*, Shimla: Indian Institute of Advanced Studies.

— (2011) “Unfuzzifying the Fuzzy. The distinction between *rasas* and *bhāvas* in Abhinavagupta and Bharata”, in *Puṣpikā: Tracing Ancient India Through Texts and Traditions. Contributions to Current Research in Indology*, Volume I, eds. Nina Mirnig, Péter-Dániel Szántó, and Michael Williams. Oxford: Oxbow Books.

— (2009) “The Emotional Sphere in the Light of the *Abhinavabhāratī*”, *Rivista di Studi Orientali* 80: 21-39.

— (2006) “Linguisticità ed esperienza estetica in Abhinavagupta e Gadamer”, *Rivista di Studi Sudasiatici* 1: 139-160.

Introductory Essay:

— (2012) “Thinking Literature. Emic and Etic Approaches”, in *Proceedings of the International Seminar “The Study of Asia between Antiquity and Modernity”*, Rome: Rivista di Studi Orientali 82 (1-4).

Monographs:

— (2012 [forthcoming]) *A Critical Edition of the Nyāyabhāṣya: The Trisūtrī Bhāṣya*. Together with Alessandro Graheli, Yasutaka Muroya and Karin Preisendanz.

— (2010) “Il Trattato di Manu sulla Norma (*Mānavadharmasāstra*)”, cure and translation in collaboration with F. Squarcini, Torino: Giulio Einaudi Editore. [in particular, Introduction chaps. 4, 5, 6. Translation chaps. 6, 8, 9, 10, 11, 12].

Edited Volume:

— (2012) *The Study Of Asia between Tradition and Modernity. Proceedings of the First Coffee Break Conference*. [together with Cristina Bignami, Camillo Formigatti, Elisa Freschi, Artemio Keidan, Matilde Mastrangelo, Elena Mucciarelli] *Rivista di Studi Orientali* 82 (1-4), 2011.

Degree Theses:

— **PhD Thesis:** (2008-2009) “Emotions without Desire. An Interpretive Appraisal of Abhinavagupta’s Rasa Theory. Annotated Translation of the First, Sixth and Seventh Chapters of Abhinavagupta’s *Abhinavabhāratī*”.

— **MA Thesis:** (2004) “Un parallelo tra esperienza estetica ed esperienza mistica”, (“A Comparison between Aesthetic Experience and Mystic Experience”).

Editorial Collaboration:

— (2009) Editorial Collaboration for the publication of Atti del Convegno “Passioni ed Emozioni in India e in Tibet”, Ed. Raffaele Torella, *Rivista di Studi Orientali* 80 (1-4), 2009.

8.Conferences and Lectures**2012**

– ‘Translation and/or/as Adaptation: The Tamil 'version' of Daṇḍin's Kāvyalakṣaṇa’, paper presented at the 3th CBC (Coffee Break Conference), **Cagliari**, Università di Cagliari, 13th-15th June 2012.

– ‘A Sanskrit Treasure Trove in East Anglia’ [together with Camillo Formigatti], paper presented at the 29th STIMW (Sanskrit Tradition in the Modern World), **Manchester**, University of Manchester, 25th May 2012.

– ‘Asatyadharma. Lying: is it ever right?’, paper presented at 15th World Sanskrit Conference, **New Delhi**, Rashtriya Sanskrit Sansthan, 4th-11th January 2012.

2011

– ‘The Changing Garbs of the Autonomy of Aesthetic Experience: Dhanika’s *laukikarasa* = Abhinavagupta’s *bhāva*’, paper presented at IIGRS III (International Indology Graduate Research Symposium II), **Paris**, at Université Sorbonne Nouvelle, Paris 3, 29th-30th September 2011.

– ‘The Actor's Social Status and Agency. Fame or Misery?’ [together with Elisa Ganser], paper presented at the Conference, “History and Society as Described in Indian Literature and Art”, **Kraków**, at Jagiellonian University, 15th-17th September 2011.

– ‘Setting Priorities: Philosophical Urbanisation and Performative Application of the Rasa Theories’, paper presented at the Rasa Workshop, **London**, at SOAS (School of Oriental and African Studies), 21st–22nd June 2011.

– ‘Abhinavagupta’s Conception of Rasa as Emotional *Bildung*’, paper presented at the International Nāṭyaśāstra Conference (INSC), **Varanasi**, at Banaras Hindu University, 8th–10th March 2011.

2010

– ‘Differentiating Tradition – From Utpaladeva’s Ecstatic Aesthetics to Abhinavagupta’s Ecumenical Art Theory’, paper presented at the conference *Utpaladeva, Philosopher of Recognition*, **Shimla**, Indian Institute of Advanced Studies, 20th–21st August 2010.

– ‘Rasa as *prīti* and *vyutpatti*. An (Over-)Interpretation of Abhinavagupta’s Conception of the Purpose(s) of Art’ paper presented at IIGRS II (International Indology Graduate Research Symposium II), **Cambridge**, at Cambridge University, Faculty of Asian and Middle Eastern Studies, 23th–24th September 2010.

2009

– ‘Smuggling Novelty – Dismantling Tradition. Abhinavagupta and Bhoja on the derivations of *rasas*’, paper presented at 14th World Sanskrit Conference, **Kyoto** 1st–5th September 2009.

– ‘Ontologia dell’individuo come soggetto etico nel dodicesimo capitolo del *Mānavadharmasāstra*’, paper presented at *Quattordicesimo Convegno Nazionale di Studi Sanscriti*, **Napoli**, 25th September 2009.

– ‘Unfuzzifying the fuzzy: the distinction between *rasas* and *bhāvas* in Bharata and Abhinavagupta: *śṛṅgāra* and *karuṇa*’, paper presented at IIGRS (International Indology Graduate Research Symposium), **Oxford**, 28th–29th September 2009.

2007

– ‘La sfera emotiva alla luce dell’*Abhinavabhārati*’, paper presented at *Tredicesimo Convegno Nazionale di Studi Sanscriti*, **Roma**, 18th January 2007.

9.Periods of Research Abroad

Periods of Research in India:

-January–February 2003

-January–March 2005

-October 2006 – January 2007 (at EFEO, Pondicherry, with PhD funding)

-July–August 2007 (at EFEO, Pondicherry, with PhD funding)

-January–March 2008 (at EFEO, Pondicherry, with PhD funding)

-July–August 2010 (at EFEO, Pondicherry and IAS, Shimla, with EFEO funding)

-March 2011 (Conference and Manuscript Search, with funding from the Nyāya Project P19328)

-October 2011 (at EFEO, Pondicherry, with EFEO funding)

-January 2012 (Conference and Manuscript Search)

Period of Research in the United States:

-April–May 2008 (at the Library of Congress, with PhD funding)

10.Fields of Research

Aesthetics (*alaṃkāraśāstra* and *nāṭyaśāstra*)
Logic (*nyāya*)
Juridical tradition (*dharmaśāstra*)
Grammar and philosophy of language (*vyākaraṇa*)
Tantric Studies (*śaivādvaita* and *śaivasiddhānta*)
Tamil Studies
Jainism
South Asian Codicology
Relationships and parallels between (Post-)modernity and Indian philosophies

11.Computer Knowledge

Good knowledge of the operative system **Microsoft Windows**.
Good knowledge of the operative system **MacIntosh**.
Good knowledge of the processor for critical editions **Classical Text Editor**
Good knowledge of the cladistic programs (**PAUP** and **MacClade**)

12.Attended Courses and Seminars

2010

– *Classical Tamil Summer Seminar* (advanced level): 18th July – 13th August, Pondicherry Centre of the Ecole Française d'Extrême-Orient (EFEO).

2008

– *Leiden Indological Summer School*: 28th July – 8th August 2008, Faculty of Arts, Leiden University. Chosen Courses:

- 1- *Introduction to the language/poetics of the Rgveda* (Dr. W. Knobl)
- 2- *Aśoka Inscriptions* (Dr. H.J.H. Tiekens)
- 3- *Early Sanskrit prose literature: selections from Brahmanas and Upanisads* (Dr. W. Knobl)

– *Classical Tamil Winter Seminar* (beginners' level): 11th February – 7th March, Pondicherry Centre of the Ecole Française d'Extrême-Orient (EFEO).

2007

– *Tamil Summer School* (basic level): 16th July – 25th August, Pondicherry Institute of Linguistics and Culture (PILC).

– *Fourth International Intensive Sanskrit Summer Retreat*: 16th–27th July, Pondicherry Centre of the Ecole française d'Extrême-Orient (EFEO).

– *Early Śaivism Workshop: the Testimony of the Nīśvāsātattvasaṃhitā*: 2nd–13th January 2007, Pondicherry Centre of the Ecole française d'Extrême-Orient (EFEO).

2006

– *Leiden Indological Summer School*: 31st July – 11th August 2006, Faculty of Arts, Leiden University. Chosen Courses:

- 1- *Epigraphical Sanskrit: Reading and Interpreting Rāṣṭrakūṭa Inscriptions* (Dr. A. Schmiedchen)
- 2- *Reading a Vedic Text in Orissa Manuscripts: the Paippalādasamhitā* (Prof. A. Griffiths)
- 3- *Readings in Gāndhārī Manuscripts and Inscriptions*

(Prof. R. Salomon)

2005

– *Spoken Sanskrit Summer Meeting*: 22nd–26th August, at Castello di Montemaggio, Agenzia di San Leo (Italy). Meeting organised under the aegis of Dr. Sadananda Das.

– *Winter School in Advanced Spoken Sanskrit*: 18th–31st January, run by Dr. Sadananda Das, at the Jñāna Pravāha (Varanasi, India), in collaboration with the Ruprecht-Karls-Universität Heidelberg.

2003

– *Advanced Summer School in Spoken Sanskrit*: 8th–27th September, run by Dr. Sadananda Das, at Florence University, in collaboration with the Ruprecht-Karls-Universität Heidelberg.

– *First International Workshop on Kashmir Shaivism: Text and Practice*: 17th February – 1st March, run by the Trika Inter-religious Trust (Varanasi, India), under the guidance of Professors K.D. Tripathi, H.N. Chakravarty and K. Jha and led by Professor B. Bäumer.

2002

– *Summer School in Spoken Sanskrit*: 2nd–27th September, run by Dr. Sadānanda Das, at the Ruprecht-Karls-Universität, Heidelberg.

13. Further Academic Activities

2011

Co-organizer of “Coffee Break Conference 2”, held at “La Sapienza”, University of Rome, 8th–10th September 2010, and Chair of the round table “Narrative and Philosophy in South Asian Texts”.

2010

Co-organizer of “Coffee Break Conference: The Study of Asia between Antiquity and Modernity”, held at “La Sapienza”, University of Rome, 10th–12th June 2010, and Chair of the panel “Thinking about Literature. Emic and Etic Instruments?”.

2009

I am a participant in the Project of National Interest (PRIN) *The image of Nature in Traditional India: Philosophy, religion, Aesthetics*, funded by the Italian Ministry of University and Research.

2008

I am a participant in the Project of National Interest (PRIN) named: *Passions and Emotions in the Civilizations of India and Tibet*, funded by the Italian Ministry of University and Research.

From January 2007

Member of the AISS (Associazione Italiana di Studi Sanscriti) from January 2007.

From 1st September 2006

I am a member of the editorial committee of the *Rivista di Studi Sudasiatici*.

1st July 2006 – 31st October 2008

Representative of students and PhD students, at the Department of Oriental Studies, in Sapienza, Università di Roma.