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Some Observations on the Manuscript Transmission of the Nyāyabhāṣya\*

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### 0.1 Introduction

Since the *editio princeps* of the NBh was published by Jayanārāyaṇa Tarkapañcānana in the Bibliotheca Indica Series (No. 50) in Calcutta during the years of 1864–1865, more than twenty-five editions of this text have been published, apart from some not yet identified editions.<sup>1</sup> In spite of this large number of editions, many of them are of doubtful value because they clearly have not been

<sup>\*</sup>This is a revised and enlarged version of my paper read at the annual conference of the Society for the History of Indian Thought, Kyoto, on December 10, 2006. On this occasion, I would like to express my cordial gratitude to those colleagues who kindly made remarks on my paper at and after the conference, especially, em. Prof. Noritoshi Aramaki, Prof. Toru Funayama, Dr. Kengo Harimoto, em. Prof. Masaaki Hattori, em. Prof. Yasuke Ikari, Prof. Kei Kataoka, Prof. Werner Knobl, Prof. Esho Mikogami, Prof. Hojun Nagasaki, Prof. Masanobu Nozawa, Dr. Yasuhiro Okazaki, Prof. Yuko Yokochi, and Prof. Kiyotaka Yoshimizu, and furthermore to Prof. Akihiko Akamatsu who kindly took the trouble to arrange the subsidiary support for my stay in Kyoto and gave me the chance to talk about the issue treated in this paper at a session of the VAADA research group (part of the COE Program, Faculty of Letters, Kyoto University) on December 11, 2006. I would also like to acknowledge my indebtedness with sincere gratitude to the following institutions and individuals for their assistance in gaining access to the manuscripts explicitly used in this paper and for permission to obtain copies of them: Asiatic Society (Kolkata), Banaras Hindu University (Varanasi), Government Oriental Manuscripts Library (Chennai), L. D. Institute (Ahmedabad), Oriental Research Institute (Mysore), Oriental Research Institute & Manuscripts Library (Trivandrum), Research Library for South Asian, Tibetan and Buddhist Studies (Vienna), Śrīhemacandrācārya Jaina Jñāna Mandir (Patan), Muni Shree Jambuvijayaji, Dr. Sung Yong Kang, Dr. Hisayasu Kobayashi, em. Prof. Asko Parpola, Prof. Karin Preisendanz, Mr. P. L. Shaji, Prof. Ernst Steinkellner and Dr. Dominik Wujastyk. I am also very grateful to the Japan Society for the Promotion of Science for granting a scholarship for overseas post-doctoral research which enabled my research in South India in November and December 2002, and to the Austrian Science Fund (FWF) for funding the project "Metaphysics and Epistemology of the Nyāya Tradition" (FWF Project 17244 G-03) directed by Prof. Preisendanz. My cordial thanks are due to Dr. Sung Yong Kang, who has considerably contributed to my textual study of the NBh as a project collaborator and discussed various issues with me. I am also grateful to Dr. Anne MacDonald for reading this paper. I am deeply indebted to Prof. Preisendanz for taking the trouble to read through this paper and conveying a number of critical comments, thought-provoking discussions, and valuable suggestions. However, responsibility for the text remains entirely with me.

<sup>&</sup>lt;sup>1</sup>For unidentified editions, cf., for example, the " $krp\bar{a}r\bar{a}ma$  Ed." mentioned in Sowani 1920: 88, fn. 12.

critically edited on the basis of manuscript materials. There is, however, one edition that calls for our special attention from the viewpoint of the transmission of the text of the NBh composed by Vātsyāyana or Pakṣilasvāmin,<sup>2</sup> namely, the one that was published as "a specimen volume" for the first  $adhy\bar{a}ya$  of the NS by Anantalal Thakur in 1967 in the Mithila Institute Series (hereafter  $E_{\rm M}$ ) under the title "Nyāyadarśana of Gautama." It contains not only the NBh, but also Uddyotakara's NV, Vācaspati Miśra's NVTŢ and Udayana's NVTP, collectively called the  $Ny\bar{a}yacaturgranthik\bar{a}$  ("the four famous commentaries on the system of Akṣapāda"<sup>3</sup>). After the finalization of the editorial work in 1988,<sup>4</sup> the monumental enterprise was completed in the year 1997 with the publication of the NBh by the Indian Council of Philosophical Research, Delhi (hereafter  $E_{\rm D}$ ).

During the interval of some thirty years between the edition of the first  $adhy\bar{a}ya$  and the final edition, several newly discovered commentaries relating to the NS, based upon manuscripts preserved in the invaluable Jaisalmer collection, came into the scholarly world owing to the efforts of the same eminent editor: Aniruddha's NVP (Darbhanga 1969), Abhayatilaka's NA, edited together with J. S. Jetly (Baroda 1981), and Śrīkaṇṭha's ŚṬ (Calcutta 1986). In addition to these rediscovered Nyāya works, mention should also be made of Bhaṭṭavāgīśvara's NTD edited by Kishor Nath Jha (Allahabad 1979) on the basis of a South Indian manuscript.<sup>5</sup>

These editions of direct and indirect commentaries on the NS not only provide access to more abundant information about the varied interpretation of the NS

<sup>&</sup>lt;sup>2</sup>For a recent study of the author's date, confirming "the second half of the fifth century," cf. Franco/Preisendanz 1995: esp. 86; cf. also Franco 2002: 282–283. For the designation "pakṣila," cf. Steinkellner/Krasser/Lasic 2005: 99.

 $<sup>^3\</sup>mathrm{Cf}$ . Thakur's Preface to  $\mathrm{E}_\mathrm{M}$ : vii.

<sup>&</sup>lt;sup>4</sup>Cf. Thakur's Preface to the NVTT and the NVTP: vii (respectively).

<sup>&</sup>lt;sup>5</sup> The manuscript which has been used by the editor is GOML(2). Cf. also Jha's introductory note (prāstāvikaṃ kiňcit) to the NTD: ka–kha. For the basic information on the manuscript, cf. Kuppuswami Sastri 1927: 5080–5081: "Transcribed in 1920–21 from a MS. of M.R.Ry. Paliyattu-Acchan, Chennamangalam, Parur post, Cochin State." Basically the same information is given in the colophon (cf. p. 98) of GOML(2). Reference to passages in GOML(2) is made according to the page numbering. "M.R.Ry." is the abbreviation for mahārājarājašrī (cf. Grünendahl 2001: 52). On other manuscripts in the Paliyam manuscript library, cf. Winternitz 1928, where "Pāliyath Valia Achan" is introduced as the owner of the collection and also as the uncle of P. Anujan Achan whom Winternitz regarded as one of his best students. The recent research by Preisendanz in February 2006 confirms that a manuscript of the NTD, i.e. ORIML(5), preserved at the Oriental Research Institute & Manuscripts Library, Trivandrum, was previously in the possession by the Paliyam family (cf. footnote 9 below). In all probability, the transcript written in Devanāgarī script and preserved at GOML is a transcript of this palm-leaf manuscript written in Malayālam script, unless the family possessed another manuscript of the work. My present collation does not provide any negative evidence as regards this identification.

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in their exegetical discussions, <sup>6</sup> but also enhance the possibility of reconstructing the historical development of the transmission of the NS in a more concrete way than ever, and of discovering fragments of lost Nyāya works. At the same time, from the text-critical viewpoint, the frequent mention of pratīka-s extracted from those commentaries relating to the NS, or the innumerable direct and indirect references to earlier works are of great importance for the reconstruction of the original reading of the concerned text. They allow us to compare the printed texts or available transmitted manuscripts with the text upon which the commentators relied. By way of the above-mentioned series of publications by Thakur and Jha we have therefore come to be faced with the crucial issue of the history of the textual transmission of the classical commentaries on the NS and also with the task of reconstructing the original text of these commentaries. In particular with regard to the NBh, this task will surely require much time and the careful study of the available texts on the basis of manuscript material. A first step towards such a reconstruction is the philological analysis of primary and secondary testimonies as well as of the variants recorded in the printed editions, especially the variants given in Thakur's two editions, because of their diversity and distinction in quality and quantity.

Together with Sung Yong Kang, the present author is currently engaged in a project on the NBh organized by Karin Preisendanz at the University of Vienna, Austria, which aims at preparing a critical edition of the work on a broad material basis. In the following examination, a preliminary attempt will be made to introduce the Trivandrum manuscript of the NBh, which appears not to have been utilized for any editions known to me, and to consider the value of this manuscript as a primary witness. This contribution focuses on clarifying the history of the transmission of the NBh by means of the comparison of the variant readings of the Trivandrum manuscript with readings in other sources such as the manuscripts

<sup>&</sup>lt;sup>6</sup>For the controversies on theoretical issues among the Nyāya commentators such as Viśvarūpa, Trilocana and Vācaspati, cf. Thakur's Preface to the NVP: v-vii.

<sup>&</sup>lt;sup>7</sup>For a recent example of the practice of this renewed methodology in studying the Nyāya commentarial works, especially concerning the critical consideration of the readings of the NBh as recorded in the printed editions, cf. Preisendanz 2000, which collates at least six printed editions. For other examples of a critical approach to the text of the NBh, cf., e.g., Ganganatha Jha's two editions of the NBh and the footnotes to his translation, Sudarśanācārya's *Prasannapadā*, Preisendanz 1994 (e.g., pp. 701–702) and and Okazaki 2005. Nagasaki (1968) examines the textual transmission of the NBh that is reflected in Hemacandra's *Pramāṇamāmāṃsā* and points out its difference from that of the printed edition of the NBh (probably referring to the edition in the Calcutta Sanskrit Series).

of the NBh available to the project, printed editions of the NBh, and secondary or independent testimonies; it does not represent an exhaustive examination of the individual variant readings, simply because the collation of the approximately forty-five manuscripts is still in progress. Thus only a few aspects relevant to the mentioned purpose and demonstrated by the Trivandrum manuscript are being introduced. For practical reasons, the evidence of the  $tris\bar{u}tr\bar{i}bh\bar{a}sya$ , i.e., the commentary on the first three  $s\bar{u}tra$ -s of the NS, will be the primary focus for the present article.

# 0.2 The Trivandrum manuscript, alias the Paliyam manuscript

The Trivandrum manuscript is preserved in the Oriental Research Institute and Manuscripts Library, University of Kerala, Trivandrum. I was able to obtain copies of the ms. in January 2003, following research in November 2002 at the institution. The presence of the ms. in this Library was made known in 1995 by the publication of the sixth volume of the mss. catalogue of the institution. Recent field research by Preisendanz in February 2006 has shown that like the ms. of the NTD, the ms. was originally kept in the possession of the Paliyam family in Chennamangalam, Kerala. This fact, in its turn, confirmed our previous assumption regarding the identity of the original of a transcript of a NBh ms. preserved at GOML, also available to the project (see below).

The palm-leaf ms. (hereafter designated as T), which bears the ms. number 14980A, is part of a composite ms.; the text of the NBh is followed by a list of the prakarana-s of the NS,<sup>10</sup> the text of Udayana's Nyāyapariśista (ms. no. 14980B)

<sup>&</sup>lt;sup>8</sup> Alphabetical Index of the Sanskrit Manuscripts in the Oriental Research Institute & Manuscripts Library. Eds. K. Vijayan, P. Visalakshy and R. Girija. Vol. VI. Trivandrum 1995. This ms. is considered identical with the ms. of the NBh corresponding to the entry "Paliyam 257(a)" that is already reported in Kunjunni Raja (1978: 279, left column).

<sup>&</sup>lt;sup>9</sup> According to the Register of the institution, the ms. of the NBh was donated by the Paliyam family in 1951, and the ms. of the NTD in 1969. I owe this information to Prof. Preisendanz. Cf. also footnote 5 above.

<sup>10</sup>This list of *prakaraṇa*-s is identical with the list that is printed in the edition of the

<sup>&</sup>lt;sup>10</sup>This list of *prakaraṇa*-s is identical with the list that is printed in the edition of the *Nyāyaparišiṣṭa*. The editor identifies its source as the Madras ms. "ma" and regards it as an "additional part having the form of a summary of contents" (*viṣayasaṅgraharūpo 'dhiko bhāgah*). Cf. NP 1–2, fn. 1. It is evident from the information in the catalogue (cf. Kuppuswami Sastri 1927: 5038–5039 under "Beginning") that the list was part of the ms. of the NP. The Madras ms. is also a transcript of a Paliyam ms.: "Transcribed in 1920–21 from a MS. of the Paliyattu

and that of Vāmeśvaradhvaja's Pañcikā (ms. no. 14980C).

Let me briefly describe T. It is written in Malayālam script, most probably by a single hand, and is undated. The leaves are in bad condition due to damage of the material, such as innumerable worm-holes, and are sometimes broken off at the edges. They are numbered with letter-numerals in Malayālam script according to the so-called  $nann\bar{a}di$  system, which are placed in the middle of the left hand margin of each recto side. However the first leaf is marked with  $\acute{s}r\bar{\imath}$ , 11 the second with na, and so forth, na which does not reflect the common  $nann\bar{a}di$  system (cf. Grünendahl 2001: 94); according to the common system, it would start with na already on the first leaf. T covers the whole text of the NBh, and ends with folio 99r 9. Individual  $s\bar{u}tra$ -s are not numbered, but they are marked with two kinds of punctuation marks, placed before and after a  $s\bar{u}tra$ . The mark put before a  $s\bar{u}tra$  has an ornamental, stylized form; the mark put after a  $s\bar{u}tra$  is a small dot in the middle of the line, and in some cases looks similar to a semicircle. The former punctuation could possibly be related to the "ornamental flourishes" mentioned by Burnell (1878), which, however, normally appear in colophons.<sup>13</sup> As rightly observed by Isaacson (1995: 44), the function of the signs that are "occasional middle dots" in his exemplar, and "placed before or after a sūtra,"

Valiya Accan, Chennamangalam, Cochin State." Cf. Kuppuswami Sastri 1927: 5038-5041 under

R. No. 3377.  $^{11}{\rm For~some}$  examples of this type of pagination, cf. Ikari 1995: 10, fn. 30; cf. also Ikari 1996: 150, fn. 10.

 $<sup>^{12}</sup>$ For practical purposes, when referring to the text of T, I will refer to the leaf marked with  $śr\bar{\imath}$  as "f. 1" and to the leaf marked with na as "f. 2."

 $<sup>^{13}</sup>$  Burnell (1878: 82) regards the mark as "various forms of the word 'Çrī'." Isaacson (1995: 44) follows this identification in recording the marks used in his exemplar written in Malayālam script. Ikari (1995: 17) also mentions the "peculiar sign(s)" in Malayālam manuscripts. He remarks that "[t]he mark generally looks to be just a sign without any meaning, although that of  $N_2$  looks like a script of om in Malayālam." Maas (2004: lxxxviii) regards it as om, following Grünendahl (2001: 52, 92); cf. also his forthcoming edition of the first chapter of the Yogabhāṣya (Philipp André Maas. Samādhipāda. Das erste Kapitel des Pātañjalayogaśāstra zum ersten Mal kritisch ediert. The First Chapter of the Pātañjalayogaśāstra for the First Time Critically Edited. Aachen: Shaker, 2006). On this occasion I would like to express my gratitude to Prof. Ikari and Dr. Maas for the discussions relating to this issue, and for sending digital pictures of the mss. where the sign in question appears. Because of their more or less different appearances, the question remains whether the signs described by them can be regarded as identical with the one used in T, even if the sign in question also appears in the colophons of T. One may say that they are utilized with the same function in spite of their apparent variations. I do not call them  $\pm r\bar{r}$  or om in the present article, mainly because the scribe of T uses substantially different aksara-s to denote  $\acute{s}r\bar{\imath}$  and om. I owe this present decision to the discussion with Prof. Ikari. My cordial thanks are also due to Dr. Ram Manohar and Prof. Tsutomu Yamashita for their comments on this ms.

appears to "distinguish the  $m\bar{u}la$  text from the commentary" in a more exact way. There are a few exceptional cases where the scribe appears to have omitted them and also unclear cases as regards the function of the sign. The punctuation with the ornamental signs is also used at the end of daily lessons  $(\bar{a}hnika)$  and books/chapters  $(adhy\bar{a}ya)$ , as well as in colophons. As concerns the features of the sandhi or conjoint forms of akṣara-s, Ikari (1996: 13–17) provides various pertinent observations. In this connection, a notable feature in T is the very rare usage of the avagraha, which occurs thrice in the first book of the NBh. 14

In relation to T, I should like to refer to another ms. of the NBh, written in Devanāgarī script on lined modern paper with pagination in Arabic numerals on every page. It is preserved in the Government Oriental Manuscript Library, Madras (hereafter designated as GOML(1)). The basic description by Kuppuswami Sastri (1927: 5513) states that it was transcribed in 1921–22 from a Paliyam ms. <sup>15</sup> As mentioned before, GOML(1) was assumed to be a transcript of T, on the basis of the English colophon, the consistent coincidence of scribal errors and other variants, the places of lacunae marked by series of dots, and the selection of individual  $s\bar{u}tra$ -s marked by new paragraphs and preceded by " $s\bar{u}$ " accompanied by double danda. Given that GOML(1) has now been confirmed to be most probably a direct copy from T, the ms. is very useful when it comes to restoring lost or damaged portions of T, whose condition has deteriorated after more than three quarters of a century.

## 0.3 $S\bar{u}tra$ -s in the Trivandrum manuscript

In the following, I would first like to refer to the wording and the selection of  $s\bar{u}tra$ -s in three cases: NS 1.1.2, NS 1.1.5 and a passage normally regarded as part of the commentary on NS 1.1.5. (In the following, the abbreviation "NS" is not always added to the corresponding number of the  $s\bar{u}tra$  in question.) In treating the signs introducing a  $s\bar{u}tra$  in this section, I start from the hypothesis that the phrases or sentences marked as such in T were regarded as  $s\bar{u}tra$ -s in a certain tradition of the ms. transmission of the NBh or in a specific historical or regional

<sup>&</sup>lt;sup>14</sup>This contradicts the common observation that mss. written in Malayālam script do not at all employ the *avagraha* sign. Cf. Ikari 1996: 16; Grünendahl 2001: 92.

<sup>&</sup>lt;sup>15</sup>Cf. Kuppuswami Sastri (1927: 5513): "Transcribed in 1921–22 from a MS. of M.R.Ry. Paliyattu Valiya Acchan, Chennamangalam, Parur post, Cochin State." Cf. also the colophon of GOML(1): p. 220. Reference to passages in this ms. is made according to the page numbering.

Nyāya tradition. In other words, I will tentatively accept those texts marked as  $s\bar{u}tra$ -s as such. But the question of whether some of them could be classified into types of text other than  $s\bar{u}tra$ -s, for example,  $grahaṇakav\bar{u}kya$ , remains for future study and will not be discussed in the present article. Another question which has to be borne in mind is whether the marking of  $s\bar{u}tra$ -s in T can be traced back to the original exemplar from which the ms. was copied, or whether a pair of specific marks were additionally placed before and after certain sentences for the first time by the scribe of T. This question is under my examination, but will not be taken into account here.

As regards the conventions for transcribing the text of mss. which will be treated below, I add word divisions, ignore string-holes, report the text diplomatically with its sandhi, and introduce some symbols for the practical indication of akṣara-s or signs: a  $vir\bar{a}ma$  or a special halanta form is marked by an asterisk after the akṣara in question, an ornamental sign placed before a  $s\bar{u}tra$  by ' $\oplus$ ,' a sign placed at its end by ' $\circ$ ,' and a missing or damaged akṣara or part of an akṣara by '+'; otherwise I have made no further changes or additions to the ms. evidence.

#### 0.3.1 NS 1.1.2

T has a substantially different reading for NS 1.1.2 than the common one which reads (cf.  $E_M$  150,3–4): duhkhajanmapravrttidoṣamithyājñānānām uttarottarāpāye tadanantarābhāvād apavargah. T reads (I also cite the introductory part before 1.1.2; cf. f. 3r 6–7): kin tarhi  $tatvajñānāt* \oplus duhkhajanmapravrttidoṣamitthyājñānānām$  uttarottarāpāye  $tadanantarābhāvāt* \circ niśreyasādhigama iti$ . The sign 'o' shows that the  $s\bar{u}tra$  ends with  $tadanantar\bar{a}bh\bar{a}v\bar{a}t$ . This ending disagrees with the commonly accepted text of 1.1.2 where apavargah, as cited above, should be the concluding word after ' $bh\bar{a}v\bar{a}t$ .16 The reading of T may also suggest that an original  $niśreyas\bar{a}dhigamah$  was replaced by apavargah for some reason, or vice versa.17 However, it should be emphasized that T excludes the word from the

<sup>&</sup>lt;sup>16</sup>For observations on the "original" text of the NS that ends with the ablative and also on its relation to the introductory part of the NBh, cf. Preisendanz 1994: 412–414, 610–611.

 $<sup>^{17}</sup>$ This variant of T reminds us of a critical note in  $E_{\rm M}$ : "ontarāpāyān nihśreyasādhigama iti bahutra" (cf.  $E_{\rm M}$  150, fn. 3). This mysterious remark indicates that the variant, which is different from tadanantarābhāvād apavargah adopted by Thakur, is common in many texts (bahutra); however, this variant nihśreyasādhigamah instead of apavargah is by no means attested in the printed editions of the NBh. This critical note is not reported in Thakur's recent edition of the NBh, but instead moved to NVTP 102, fn. 5; Thakur informs us elsewhere that "[n]one of the

 $s\bar{u}tra$ . As for this exclusion, none of the mss. of the NBh available to us supports such a version of 1.1.2, nor do they place any sign of punctuation, such as a danda, before the uniformly accepted apavargah. T's termination of 1.1.2 with  $°bh\bar{a}v\bar{a}t$ , on the other hand, is supported by several independent testimonies, such as the NM, 18 the three  $s\bar{u}trap\bar{a}tha$  mss. written in Malayālam script, 19 and a direct commentary on the NS, namely the NTD. 20 Furthermore, these testimonies do not affirm that the text of the NBh ends with  $nih\acute{s}reyas\bar{a}dhigamah$  after  $°bh\bar{a}v\bar{a}t$ .

As regards the supplementation of the  $s\bar{u}tra$  with  $nih\acute{s}reyas\bar{a}dhigamah$ , Gambhīravaṃśaja's  $Ny\bar{a}yas\bar{u}travivaraṇa$  (hereafter NSV(G)), is worthy of our attention. The ms. of the NSV(G) written in Grantha script reads  $tatvaj\~n\bar{a}n\bar{a}d$   $iti \circ duhkhajanmapravrttidoṣamitthyāj\~nānām uttarottarāp++++nantarāpāyāt* <math>ni\acute{s}reyas\bar{a}dhigama$  iti tena sambandhah. The last phrases  $nih\acute{s}reyas\bar{a}dhigama$ 

MSS used here [i.e., in his edition of the NVTP] contains the sūtra texts" (supplement by me; cf. Thakur's Preface to the NVTP: x). Thus it is evident that the variant is not related to the mss. of the NVTP used by him, but most probably to those of the NBh. As Thakur mostly reports the variants which deviate from the text as constituted in his editions, it is possible that  $nih\acute{s}reyas\bar{a}dhigama\dot{h}$  is a variant of the Jaisalmer ms. of the NBh used by him; Thakur does not report that he consulted other mss. of the NBh for his editions. Concerning the originality of  $tadanantar\bar{a}p\bar{a}y\bar{a}t$ , K. N. Jha, providing many independent testimonies, maintained the position that  ${}^{\circ}p\bar{a}y\bar{a}t$  is better and the original; for his discussions, cf. NTĀ 495–497, where most of the parallels are given. He also used a  $s\bar{u}trap\bar{a}tha$  ms. from ORIML, but did not provide information on which ms. he consulted, nor on the absence of apavargah.

 $^{18}\mathrm{Cf.}$  NM(V) 513,3–6: uktam eva bhagavatā sūtrakāreṇa — duḥkhajanmapravrttidoṣamithyā-jñānānām uttarottarāpāye tadanantarābhāvād iti. The absence of apavargah after °bhāvāt is supported by the mss. of the NM; cf. BHU(1) f. 55v 14 and MORI(1) f. 224v 16–225r 1 (the latter with the corrupt reading "°rābhāvādī"). The Mysore edition of the NM reads tadanantarāpāyād apavargaḥ. The presence of apavargaḥ here may be a silent emendation of the editor's for the sake of adapting the sūtrato the common reading, further by replacing °bhāvād with °pāyād, and omitting iti; no variant has been recorded here by him (cf. NM(M) II 440,3–5).  $^{19}\mathrm{Cf.}$  ORIML(1) f. 1r 4, ORIML(2) f. 1r 2 and ORIML(3) f. 1r 3; only ORIML(2) reads °pāyāt\* for °bhāvāt.

The NTD reads  $duhkhajanmapravrttidosamithy\bar{a}j\tilde{n}\bar{a}n\bar{a}m$   $uttarottar\bar{a}p\bar{a}ye$   $tadanantar\bar{a}bh\bar{a}v\bar{a}t$ . Cf. NTD 2,12. However, the printed edition adds the common version of 1.1.2 in bold face before the text of this commentary; cf. NTD 2,10–11. This addition has to be considered as an editorial change, since neither the transcript utilized by the editor nor its original ms. ORIML(5) has this passage. Jha remarks on the absence of apavargah in an appendix to his edition: "If the word apavarga[h] is employed subsequently to  $tadanantar\bar{a}bh\bar{a}v\bar{a}t$  in the first line of the commentary here, then the incoherence of the meaning [of 1.1.2] is removed" (iha vrtteh  $pratham\bar{a}y\bar{a}m$  pamktau " $tadanantar\bar{a}bh\bar{a}v\bar{a}t$ " ity anantaram apavarga iti padam yadi yojyate  $tad\bar{a}rthasya$  visangatir  $apahrt\bar{a}$  bhavati; cf. NTD parisistam (1), p. 1 under 1.1.2).

<sup>21</sup>This text was first published in 1992 by Anandateertha V. Nagasampige. According to the editor, the author's date is unknown (cf. his preface to the NSV(G): xv-xvi); in the mangalaśloka, the work is called "Nyāyavārttikasamgraha" by the author himself. The NSV(G), or probably more correctly the Nyāyavārttikasamgraha, is rich in quotations from both the NBh and the NV. <sup>22</sup>Cf. ORIML(4) 1v 9–11. I take the reading provided by ORIML(4) as better than the text of the printed edition. This ms. was not utilized by the editor of the work, A. V. Nagasampige, although the presence of the ms. is noted in R. G. Māļagi's Introduction (prastāvanā); cf. his

iti tena sambandhaḥ may indicate that 1.1.2 should be connected with the last word of 1.1.1, i.e., niḥśreyasādhigamaḥ. A further testimony for the reading in question, namely, niḥśreyasādhigamaḥ in place of apavargaḥ, is Akalanka's Tattvārthavārttika. Akalanka's

How was the wording of 1.1.2 treated by the commentators on the NS in the medieval period, and how was the question of whether 1.1.2 ends with  ${}^{\circ}bh\bar{a}v\bar{a}t$  or apavargah discussed by them? Vācaspati Miśra I inserts a brief, noteworthy digression occasioned by anonymous opponents in the beginning part of his commentary on 1.1.2.<sup>25</sup> Opponents whom he calls "some [scholars or commentators?]" (kecit) assert that the  $s\bar{u}tra$  should be divided into two parts by virtue of "division of a rule" (yogavibhāga) or "division of a coherent connection."<sup>26</sup> The first "rule"

Introduction to the NSV(G): v, fn. 1. For the printed edition, Nagasampige consulted two mss. (cf. his prānnivedanam "prior announcement"), written in Grantha and Kannada script respectively, and preserved at the Oriental Research Institute, Mysore (mss. nos. P. 4071/B and A. 743/2 respectively; the former is a palm-leaf ms.). Cf. also R. S. Shivaganesha Murthy's Preface to the NSV(G) (p. ii), which states that the edition is based upon a single ms., probably the former one.

As for the reading of the printed edition, cf. NSV(G) 8,10-13, which, probably on the basis of the ms. mentioned above, reads:  $duhkhajanmapravrttidosamithy\bar{a}jn\bar{a}n\bar{a}n\bar{a}m$   $uttarottar\bar{a}p\bar{a}ye$   $tadanantar\bar{a}bh\bar{a}v\bar{a}t$ .  $nih\acute{s}reyas\bar{a}dhigama$  iti  $s\bar{u}trena$  gatena sambandhah. I find it difficult to construe  $nih\acute{s}reyas\bar{a}dhigama$  iti  $s\bar{u}trena$  gatena sambandhah, which may literally be understood as "a connection [of 1.1.2] with the elapsed  $s\bar{u}tra$  [running] 'the attainment of the highest good' [should be effected]."

<sup>23</sup>Cf. NS 1.1.1: pramāṇaprameyasamśayaprayojanadṛṣṭāntasiddhāntāvayavatarkanirṇayavādajalpavitaṇḍāhetvābhāsacchalajātinigrahasthānānām tattvajñānān niḥśreyasādhigamaḥ (cf. E<sub>D</sub> 2.7–9).

 $^{24}$ Cf. TAV 12,8–9: duhkhajanmapravrttidoṣamithyājñānānām uttarottarāpāye tadanantarābhāvān nihśreyasādhigama ity anyeṣām darśanam. Akalanka's reference to "the view of others" (anyeṣām darśanam) does not make clear whether this view is concerned with the sūtra only, or whether it relates to its text as embedded in the NBh. Obviously he does not presuppose the commonly accepted text of 1.1.2. A further independent testimony is ASTV II 628,2–3, which runs yad uktam parena duhkha $^{\circ}$  ... tadanantarābhāvān nihśreyasa iti (ellipsis by me). I owe this reference to Mr. Himal Trikha, M.A.

<sup>25</sup>Cf. Perry 1995: 74, fn. 158.

 $^{26}$ Cf. NVTT 62,21: atra kecid yogavibhāgam icchanti. On yogavibhāga in the grammatical tradition, cf. Abhyankar (1986: 318r) and Renou (1957: 256–257). Cf. also Apte (1957: 1318, s.v.): "separation of that which is usually combined together into one; especially, the separation of the words of a Sūtra, the splitting of one rule into two or more." It is remarkably unusual for a commentary on the NS to apply the grammatical terminology yogavibhāga to the exegetical procedure for the interpretation of the NS. As the sūtra-s in the Nyāya tradition are not normally treated as laying down a yoga 'rule' (cf., e.g., Abhyankar 1986: 318l), it may not be reasonable to construe yoga as a rule. NS 1.1.2 describes the ordered sequence of soteriologically relevant elements and their annihilation leading to liberation. They constitute a single coherent totality as a statement. Thus yoga, literally "connection" or "what is connected or united together," as it is terminologically employed in this discussion, is to be understood as the coherent connection that involves soteriologically relevant elements whose annihilation leads to the liberation. I tentatively employ the English equivalent "coherent connection" for yoga, and "division of a coherent connection" for yogavibhāga.

or coherent connection runs  $duhkhajanmapravrttidosamithy\bar{a}j\tilde{n}\bar{a}n\bar{a}m\bar{a}m$ , the second uttarottarāpāye tadanantarābhāvād apavargah.<sup>27</sup> The former states the causal relationship  $(k\bar{a}ryak\bar{a}ranabh\bar{a}va)$  among the five soteriologically relevant elements which are mentioned next to each other, e.g., pain (duhkha) is an effect and birth (janma) its cause. The "mutual connection" (itaretarayoga) of the five elements, as expressed by means of a type of dvandva-compound, implies the relation of cause and effect by virtue of "suitability" or "appropriateness" (yogyatā). 28 This first coherent connection makes logically possible the second that illustrates the gradual annihilation of the mentioned elements in reverse order. This second connection is made comprehensible because the causality relating to these elements has already been established by the preceding coherent connection. Thus the annihilation of each following element (as cause) brings forth that of each immediately preceding element (as effect); for example, false knowledge  $(mithy\bar{a}j\tilde{n}\bar{a}na)$  as a cause vanishes and then the faults (dosa) as its effect also vanish.<sup>29</sup> The opponents' view is dismissed by Vācaspati who appeals to Uddyotakara's explicit mention of the  $s\bar{u}tra$  in the singular as invalidating evidence.<sup>30</sup> It should be noted that in this

 $<sup>^{27}</sup>$ As regards the reading  $^{\circ}bh\bar{a}v\bar{a}d$ , I follow  $E_{M}$  (157,17), which is supported by the Jaisalmer ms., whereas NVTT (63,3–4) reads  $tadanantar\bar{a}p\bar{a}y\bar{a}d$  instead of  $tadanantar\bar{a}bh\bar{a}v\bar{a}d$ . Cf. also footnote 29 below.

 $<sup>^{28}\</sup>mathrm{Cf.}$  NVTŢ 631,1–2 =  $\mathrm{E_{M}}$  157,15–16: duḥkhajanmapravṛttidoṣamithyājñānānām ity eko  $yogah.\ atra\ kila\ sam\bar{a}s\bar{a}d\ etes\bar{a}m\ itaretarayogo\ 'vagamyate.\ sa\ ca\ yogyatay\bar{a}\ k\bar{a}ryak\bar{a}ranabh\bar{a}vah.$  $^{29}$ Cf. NVTŢ 63,3–5 =  $\rm E_{M}$  157,17–18: ataḥ siddhe kāryakāraṇ abhāva uttarottarāpāye tadanan $tar\bar{a}bh\bar{a}v\bar{a}d^a$  apavarga ity anena yogena k $\bar{a}$ ranocchedakramena k $\bar{a}$ ryocchedakramapratip $\bar{a}$ danen $\bar{a}$ pavargah pratipadyate. (a ° bhāvād "J" in  $\dot{E}_D,~E_M;~^\circ p\bar{a}y\bar{a}d$  NVTŢ.) In Śrīkanṭha's ŚṬ, the second coherent connection as presented by the opponents is not identical with that adduced in the NVTŢ. Śrīkantha seems to presuppose that it ends with  ${}^{\circ}bh\bar{a}v\bar{a}t$ , and thus his analysis is considerably different from Vācaspati's: uttarottarāpāye tadanamtarābhāvād ity asmin\* dvitīye yoge ... duḥkhajanmapravrttidoṣamithyājñānānām ity asmin\* prathamayoge (ellipsis by me). Cf. LDI(1) f. 42r 6-7, a passage which is not available in Thakur's edition according to ŚT 69,20, since "one complete folio escaped the camera" (cf. Thakur's Preface to the ŚT). Furthermore, it can suggest that Śrīkantha regarded 1.1.2 as ending with  $^{\circ}bh\bar{a}v\bar{a}d$ , but this assumption evidently contradicts the discussion adduced by Vācaspati which Śrīkantha supposedly comments upon. In fact, Śrīkantha's mention of these two yoga-s is placed in the part of his commentary on Udayana's corresponding discussion (cf. LDI(1) f. 42r 6: "une" abbreviating "Udayane"). It is totally unclear how he could keep silent about the possibility of the charge of contradicting

 $<sup>^{30}\</sup>mathrm{Cf.}$  NVTT 63,7–8 =  $E_{\mathrm{M}}$  157,20–21: tam imam  $s\bar{u}travibh\bar{a}gam$   $amrsyam\bar{a}no$   $v\bar{u}rttikakrd$   $\bar{a}ha$  — idam  $s\bar{u}tram$ . ekavacanena bhedam  $vy\bar{a}vartayati$ . Vācaspati further adduces as the argument against the theory of  $yogavibh\bar{a}ga$  the fault of the "splitting of a statement" in 1.1.2 (cf.  $v\bar{a}kyabheda$ ). Cf. NVTT 63,8–9 =  $E_{\mathrm{M}}$  157,21–22: na hi  $samucchedakramapratip\bar{a}danen\bar{a}$  pavargaparatayaikavākyatve sambhavati  $v\bar{a}kyabhedo$   $ny\bar{a}yyah$ . ("The splitting of a statement, indeed, cannot be reasonable, because [ $s\bar{u}tra$  1.1.2] constitutes a single statement inasmuch as it is devoted to [the explanation of] liberation by means of demonstrating the order of the complete destruction of [pain and the others].") In Vācaspati's view, the  $s\bar{u}tra$  constitutes a single

digression both the opponents and Vācaspati appear to regard 1.1.2 as ending with  $apavarga\dot{p}$ , the reading which represents the generally accepted text.<sup>31</sup> If this reconstruction is accepted, it has to be assumed that Vācaspati actually commented upon a version of 1.1.2 different from that of Jayanta Bhaṭṭa and other commentators.<sup>32</sup>

There are some places where Vātsyāyana refers to 1.1.2. His mention of the  $s\bar{u}tra$  in his commentary on 4.2.1 can be adduced as internal, problematic evidence which speaks against the T version of 1.1.2. In the context of discussing the faults (dosa), which are the three elements causing karma such as attachment  $(r\bar{a}ga)$ , aversion (dvesa) and delusion (moha), he refers to the previous discussion, stating evam ca  $krtv\bar{a}$  tattvaj $n\bar{a}$ n $\bar{a}$ d  $duhkhajanmapravrttidosamithy<math>\bar{a}$ j $n\bar{a}$ n $\bar{a}$ m  $uttarottar\bar{a}$ - $p\bar{a}$ ye tadanantar $\bar{a}$ p $\bar{a}$ y $\bar{a}$ d apavarga iti  $vy\bar{a}khy\bar{a}$ tam iti. <sup>33</sup> As Thakur typographically marked the text  $duhkhajanma^{\circ}$  ...  $^{\circ}$ p $\bar{a}$ y $\bar{a}$ d apavarga $\bar{a}$  by inserting a new paragraph for it, one might consider that NS 1.1.2 is directly quoted by the oldest commentator. However, attention should be paid to the words iti  $vy\bar{a}khy\bar{a}tam$ : in a commentarial text, the verb  $vy\bar{a}$ - $khy\bar{a}$  normally designates the commentator's own activity, and does not refer to the basic text upon which commentary is provided. <sup>34</sup>

statement ( $ekav\bar{a}kyatva$ ), insofar as 1.1.2 has "liberation" as its main objective to be presented ( $apavargaparatay\bar{a}$ ). Cf. NVTȚ 63,8–9 = E<sub>M</sub> 157,21–22; NVTP 108,7–9 = E<sub>M</sub> 173,22–24. For  $ekav\bar{a}kyat\bar{a}$ , see Preisendanz 1994: 204–207; Kane 1962: 1297–1298. For  $v\bar{a}kyabheda$ , cf. Kane 1962: 1299–1303.

 $<sup>^{31}</sup>$ For another problematic instance, cf. SDS(BI) 115,8–10: kintu tattvaj $\tilde{n}$ a $\bar{n}$ d duhkha $^{\circ}$  ...  $^{\circ}$ bh $\bar{n}$ va iti, which seems to silently quote the corresponding portion of the NBh. There is also an explicit reference to 1.1.2 in the same compendium ascribed to Mādhava; cf. SDS(BI) 116,9–11:  $tath\bar{a}$  ca  $p\bar{a}$ ramarṣam s $\bar{u}$ tram duhkhajanma $^{\circ}$  ...  $^{\circ}$ bh $\bar{a}$ va $\bar{d}$  apavarga iti (ellipsis by me). Abhyankar's edition, however, provides a different reading in both places, namely, the one ending with  $^{\circ}$ p $\bar{a}$ y $\bar{d}$  apavargah. Cf. SDS 245,7–9 and 246,16–18.

 $<sup>^{32}</sup>$ NBhūs 72,15–17 (= HJJM(1) 16r 7–8), which runs parallel to the introductory part of the NBh on 1.1.2, does not support  $nih\acute{s}reyas\bar{a}dhigamah$  of the T version:  $tat~khalu~vai~tattvaj\~n\bar{a}nam~kim~\bar{a}tmal\bar{a}bh\bar{a}nantaram~eva~nih\acute{s}reyasam~samp\bar{a}dayat\~ti.~ucyate~na,~kim~tarhi~tattvaj\~n\bar{a}n\bar{a}d~duhkhajanmapravrttidosamithyāj\~n\bar{a}nānām~uttarottarāp\~aye~tadanantarābhāvād³a~apavargo~bhavat\~tiv~vākyas\acute{e}sah.~(a~°bhāvād~HJJM(1);~°pāyād~NBhūs,~where the editor seems to have corrected the text of 1.1.2 to the common one.) With regard to the question whether Bhāsarvaj\~na regarded 1.1.2 as ending with <math display="inline">bh\bar{a}v\bar{a}t$  or with apavargah, it depends on the interpretation of "the rest of the sentence"  $(v\bar{a}kyas\acute{e}sah)$ . Yoḡndrānanda, the editor, places a danda after apavargah, which indicates that he regards bhavati as the rest of the sentence. However it is also possible to assume that the words apavargo bhavati are intended as that which is to be supplied. The latter assumption entails that Bhāsarvaj̄na regarded 1.1.2 as ending with °bhāvāt. On Bhāsarvaj̄na's discussions on NS 1.1.2, cf. Yamakami 2001: 13–18.

 $<sup>^{33}</sup>$ Cf. E<sub>D</sub> 221,12–15. Further alleged references to 1.1.2 in the NBh that need to be carefully examined are E<sub>D</sub> 248,17–21 on 4.1.59 = (Ruben) 4.1.55, and E<sub>D</sub> 259,7–10 on 4.2.1.

 $<sup>^{34}</sup>$ The  $vy\bar{a}$ - $khy\bar{a}$  and its derivatives do not occur in the NS, as opposed to the VS(C), e.g., 1.1:  $ath\bar{a}to$  dharmam  $vy\bar{a}khy\bar{a}sy\bar{a}mah$ . The style of Vātsyāyana's references to  $s\bar{u}tra$ -s requires a comprehensive study.

Under this assumption it is conceivable that Vātsyāyana does not directly refer to 1.1.2, but to his own previous commentary on it. In this connection, there would be at least two possibilities to be considered. (1) If Vātsyāyana would have supplied  $nih\acute{s}reyas\bar{a}dhigamah$  after  $°bh\bar{a}v\bar{a}t$  in his commentary on 1.1.2, he would have given a reformulated text in his commentary on 4.2.1; (2) if he would have read the commonly accepted text in 1.1.2, he would merely have repeated the passage in 4.2.1. The resolving of this issue depends, to some extent, upon a stylistic analysis of his technique of composition. I would like to leave the issue open to question in the present article.

This second  $s\bar{u}tra$  has repeatedly attracted the attention of scholars and has been the focus of recurrent discussions with regard to its philosophical and soteriological implications, the literal understanding of the  $s\bar{u}tra$ , and its relation to the first and ninth  $s\bar{u}tra$ -s, the so-called  $prameyas\bar{u}tra$ , or to other sections of the NS. 35 Amongst scholars who have discussed the  $s\bar{u}tra$ , Slaje (1986) points out the unique occurrence of the expression nihśreyasa in the NS as well as the remarkable terminological inconsistence ("auffällige terminologische Inkonsequenz") and the alleged synonymity of nihśreyasa in 1.1.1 and apavarga in 1.1.2.<sup>36</sup> Under the supposition that the T version of 1.1.2 and the supplementation with nihśreyasādhiqamah in the NBh are original, 37 such an apparent terminological inconsistency would have to be considered irrelevant because there is no immediate connection of apavargah to 1.1.2. The T version suggests, furthermore, a possible interpretation of Vātsyāyana's previous statement in the commentary on 1.1.1: ātmādeh khalu prameyasya tattvajñānān nihśreyasādhigamah, tac caitad uttarasūtrenānūdyate ("To be sure, the attainment of the highest good [arises] due to the adequate knowledge of the [twelve] objects of valid cognition beginning with the soul [as enumerated in 1.1.9]. And this is restated by means of a posterior  $s\bar{u}tra$ ."). 38 It may be supposed that in the following Vatsyayana actually introduces 1.1.2 by adding the two phrases tattvajñānāt and nihśreyasādhigamah in accordance with his own previous announcement.<sup>39</sup> If this were the case, the T ver-

 $<sup>^{35}\</sup>mathrm{Cf}.$  Strauss 1930; Biardeau 1964: 101–102; Oberhammer 1964; Slaje 1986: 164; Akamatsu 1989; Perry 1995: 29–81; Akamatsu 2000.

 $<sup>^{36}</sup>$  Cf. Slaje (1986: 164–165): "[W]arum denn nur hier in den ersten beiden Sütren verschiedene Termini verwendet wurden." Perry (1995: 70–81) critically reviews Slaje (1986).

 $<sup>^{37}</sup>$ It remains unclear how the *iti* appearing after  $nih\acute{s}reyas\bar{a}dhigamah$  in T functions, especially in relation to the  $s\bar{u}tra$ .

<sup>&</sup>lt;sup>38</sup>For translations of this passage, cf., for example, Perry 1995: 33, 75, 186, etc.

<sup>&</sup>lt;sup>39</sup>Instead of taking anu-vad in the sense of 'restate' or 'confirm,' some commentators interpret

sion of 1.1.2 could be understood to be [tattvajñānād 1.1.1] duhkhajanmapravrtti $dosamithy\bar{a}j\tilde{n}\bar{a}n\bar{a}m$  uttarottar $\bar{a}p\bar{a}ye$  tadanantar $\bar{a}bh\bar{a}v\bar{a}d$  [nihéreyas $\bar{a}dhigamah$  1.1.-1]. It may also be observed that Uddyotakara provides his second theory on the classification of nihśreyasa, namely, into a higher (1.1.2) and a lower nihśreyasa (1.1.1), just before introducing 1.1.2.<sup>40</sup> Under the above assumption, this would have the effect to withdraw the focus from the term apavarga and put it on niḥśreyasa as the term to be supplied in 1.1.2, or of demonstrating the clear distinction between the two types of nihśreyasa which he discerns as intended in 1.1.1 and 1.1.2.

#### 0.3.2The atha in NS 1.1.5

As is well known, the generally accepted text of NS 1.1.5 begins with atha tatpūrvakam anumānam. 41 In his critical notes on the NTĀ, Jha has rightly observed that some secondary testimonies do not read atha before  $tatp\bar{u}rvakam$  in 1.1.5, <sup>42</sup> but he leaves the issue open whether *atha* was originally contained in 1.1.5 or not. In the T version, too, the text does not contain atha at the beginning of 1.1.5. Instead, it reads (cf. f. 5v 7–8):  $ath\bar{a}num\bar{a}nam^* \oplus tat^*p\bar{u}rvvakan\ triv$ idham anumānam\*. Here, atha is part of the NBh, i.e., the sūtra is preceded by Vātsyāyana's introductory words atha-anumānam ("[After the characterization of perception, now inference [is characterized]."). 1.1.5 thus begins only with  $tatp\bar{u}rvakam$ . The text of 1.1.5 lacking atha is not supported by other mss. available to us, nor by any printed edition, but is supported by some secondary

it literally and etymologically in the sense of 'state afterwards.' Cf. NVTT  $32,19 = E_M 47,3$ : nihśreyasahetubhāvābhidhānasya anu paścād udyate 'nūdyate. Cf. also Perry 1995: 38, fn. 33. Cf. further ŚŢ 39,5-6: tīkāyām nihśreyasetyādi. nātraikasyaivārthasya dviruccāranātmako ' $nuv\bar{a}do$  grhyate. ("[It is said] in the  $T\bar{\imath}k\bar{a}$ : 'the highest good,' and so forth. Here [in the NBh the author] does not refer to  $anuv\bar{a}da$  that has the nature of stating only one thing twice.") On Vātsyāyana's exposition of the technical usage of anuvāda, cf. Oberhammer/Prets/Prandstetter 1991: 62-63.

 $<sup>^{40}</sup>$ Cf. NV  $10,19 = E_M$  152,6:  $nih\acute{s}reyasasya~par\ddot{a}parabhed\ddot{a}t$ , which is to be compared with his first theory on the classification of  $nih\acute{s}reyasa$ . Cf. NV 2,2–3 =  $E_{\rm M}$  6,14:  $tac\ chreyo\ bhidyam\bar{a}nam$  $dvedh\bar{a}$  vyavatisthate drstādrstabhedena. Cf. also NV 10,19 =  $E_{\rm M}$  13,14:  $nih\acute{s}reyasam$  punar  $drst\bar{a}drstabhed\bar{a}d$   $dvedh\bar{a}$  bhavati.  $^{41}NS~1.1.5:$   $atha~tatp\bar{u}rvakam$   $trividham~anum\bar{a}nam$   $p\bar{u}rvavac~chesavat~s\bar{a}m\bar{a}nyato~drstam$  ca.

Cf. E<sub>D</sub> 12,2.

<sup>&</sup>lt;sup>42</sup>Most of the relevant testimonies citing 1.1.5, some of which I mention in the following, are already given in NTĀ 488 on 1.1.5. Ruben (1928) does not mention the absence of atha in some

testimonies such as Dignāga's PSV, $^{43}$  Jinendrabuddhi's PSṬ, $^{44}$  the NM (adding an enclitic ca which can be ignored in the present discussion), $^{45}$  the NBhūṣ, $^{46}$  the NTD, $^{47}$  and all three mss. of the  $s\bar{u}trap\bar{u}tha$  from Trivandrum. $^{48}$ 

Uddyotakara's introductory commentary to 1.1.5 does not allow us to determine the status of atha as he perceived it, or whether he had before him an introductory sentence of the NBh as found in the T version of this text. Uddyotakara begins to comment upon 1.1.5 with the following words: atha tatpūrvakaṃ trividham anumānam iti. athety ānantarye. anumānaviśeṣaṇārthaṃ sūtram. 49 Uddyotakara does not explicitly specify here whether atha is contained in the NS or part of the NBh. Thus the question remains open whether Uddyotakara regarded atha as part of 1.1.5 or not. It should be noted that atha and tatpūrvakam immediately follow upon each other, and that there is no specification of atha by a phrase such as iti

<sup>&</sup>lt;sup>43</sup>Cf. PSV(V) 33b5–6: rigs pa can rnams na re de sion du son ba can gyi rjes su dpag pa ni rnam pa gsum ste, sia ma dan ldan dan, lhag ma dan ldan pa dan, spyir mthon ba can no źes zer ro.; PSV(K) 115a3–4: rigs can rnams ni de sion du 'gro ba can gyi rjes su dpag par ni rnam pa gsum ste. sia ma dan ldan pa dan, lhag ma dan ldan pa dan spyi mthon ba'o źes zer ro. (Cf. also Kitagawa 1965: 563); VS(C) 215,9–10 (reconstruction): naiyāyikānām api tatpūrvakam trividham anumānam pūrvavac cheṣavat sāmānyato dṛṣṭam ceti.

<sup>&</sup>lt;sup>44</sup>PST Ms.(B) f. 75v 3: naiyāyikānāmm[!] ityādi pratyakṣānumānopamānaśabdāḥ pramānānīty uddiśya pratyakṣalakṣaṇe bhihite tadanantaraṃ prāptāvasaram anumānalakṣaṇam āha |
tat\*pūrvakam ityādi. I owe this reference to Prof. Steinkellner and his seminar. The relevant
part in Ms.(B) of Jinendrabuddhi's PST is currently being critically edited at the Institute for
the Cultural and Intellectual History of Asia, Austrian Academy of Sciences. Cf. Steinkellner/Krasser/Lasic 2005.

 $<sup>^{4\</sup>dot{5}}Cf.$  NM(V) 109,21–22 = NM(M) I 282,6–7: tatpūrvakam ca trividham anumānam pūrvavac chesavat sāmānyato drstam ca.

 $<sup>^{46}{\</sup>rm Cf.}$  NBhūs 189,3–5: athedānīm anumānasvarūpam vicāryate — tatpūrvakam trividham anumānam pūrvavac chesavat sāmānyato drstam ceti sūtram.

<sup>&</sup>lt;sup>47</sup>Cf. NTD 3,19: tatpūrvakaṃ trividham anumānaṃ pūrvavac cheṣavat sāmānyato dṛṣṭaṃ ca. Jha suggests the supplementation of atha before tatpūrvakam, but GOML(2) (p. 5,1) does not have atha. Thus, the absence of atha is to be favoured as original.

<sup>&</sup>lt;sup>48</sup>ORIML(1) f. 1v 3; ORIML(2) f. 1r 4; ORIML(3) f. 1r 7.

 $<sup>^{49}</sup>$  "After [the characterization of perception follows] inference which is preceded by that (i.e., perception and others), [and] of three kinds. [As regards this phrase, the word] 'atha' [is used] in the sense of an immediate sequence. The  $s\bar{u}tra$  has the purpose of specifying inference." Cf. NV 41,3–4 =  $E_M$  292,11–12. The translation is tentative, because the inclusion of atha in 1.1.5 affects it, whereas the other  $s\bar{u}tra$ -s defining the means of valid cognition, i.e., 1.1.4, 1.1.6, and 1.1.7, do not pose structural problems. As for the translation of the commonly accepted version of 1.1.5, I have difficulty in following some previous translations that construe  $tatp\bar{u}rvakam$  and trividham as attributes of  $anum\bar{u}nam$ ; cf. for example, Ruben (1928: 3): "Darauf folgt die auf der (Wahrnehmung) beruhende dreifache Folgerung," a translation followed by, e.g., Oberhammer/Prets/Prandstetter (1991: 43r). I would prefer to construe  $tatp\bar{u}rvakam$  as a predicate of  $anum\bar{u}nam$ , since the former is the definiens and the latter the definiendum. Cf. NVTT 127,14 =  $E_M$  303,4–5: laksyam  $pram\bar{u}nabhedam$   $anum\bar{u}nam$   $an\bar{u}dya$   $tatp\bar{u}rvakam$  iti laksanam vidhatte. Jha (1915: 153) puts  $tatp\bar{u}rvakam$  in a relative clause specifying  $anum\bar{u}nam$ : "After Perception comes Inferential Cognition, which is led up to by Perception; it is of three kinds."

 $bh\bar{a}$ syam. What about Uddyotakara's subsequent commentary on the definitions of the other two means of valid cognition, namely, analogy (1.1.6) and verbal testimony (1.1.7)? In these places, he silently quotes the introductory phrases of the NBh, namely  $athopam\bar{a}nam$  (NV 53,19 =  $E_M$  356,1) and atha śabdaḥ (NV 54,16 =  $E_M$  365,18), in clear contrast to the case of 1.1.5. It leaves a general impression that Uddyotakara did not have before him the T version of the introductory phrase in the NBh, and that he took atha as part of 1.1.5. <sup>50</sup>

As regards the two introductory phrases of the NBh on 1.1.6 and 1.1.7, Vācaspati explicitly specifies the texts as pertaining to the NBh:  $athopam\bar{a}nam$  iti  $bh\bar{a}syam$  (NVTṬ 161,21 =  $E_M$  356,18) and atha śabda iti  $bh\bar{a}syam$  (NVTṬ 166,5 =  $E_M$  367,21). In the case of 1.1.5, however, the  $prat\bar{\imath}ka$  of the beginning part of the  $s\bar{\imath}tra$  adduced by him confirms that he regards the  $s\bar{\imath}tra$  as beginning with atha, and thus reflects the commonly accepted text; most probably  $ath\bar{a}num\bar{a}nam$  in the T version was unfamiliar to him. He introduces 1.1.5 with  $pratyaksalaksan\bar{a}nantaram$   $anum\bar{a}nalaksanaparam$   $s\bar{\imath}tram$  pathati — atha  $tatp\bar{\imath}tvakam$  trividham  $anum\bar{a}nam$   $iti^{51}$ : "He<sup>52</sup> recites (i.e., repeats) the  $s\bar{\imath}tra$  which is devoted to the characterization of inference subsequent to [his recitation of] the characterization of perception, saying "After [the characterization of perception follows] inference which is preceded by that (i.e., perception), [and] of three kinds." Vācaspati even interprets atha as implying that "perception is the cause of inference," and states that "now then  $(athed\bar{a}n\bar{\imath}m)$  inference is explained as possessing a cause (i.e., perception)" is

<sup>&</sup>lt;sup>50</sup>NSV(G) has *atha* as part of 1.1.5. The author also quotes the corresponding passage of the NV, in contradistinction to the case of 1.1.2 (cf. footnote 22 above), where his commentary is literally based on the NBh. Cf. NSV(G) 16,10–12: *athety ānantarye. anumānaviśeṣaṇārthaṃ sūtram.* Gambhīravaṃśaja's commentary on 1.1.5 is evidently based on the NV. Cf. also page 14 above.

 $<sup>^{51}{\</sup>rm Cf.}$  NVTŢ 127,4–5 =  ${\rm E_{M}}$  302,20–21.

 $<sup>^{52}</sup>$ It is understandable that one is inclined to take the subject of path 'read, recite' as the author of the NS, Gautama/Gotama. But it is also possible to take it as one of the authors of the commentaries upon which Vācaspati provides his commentary, namely Vātsyāyana or Uddyotakara. For Vātsyāyana as the subject of path, cf. NVTŢ 424,14 on 2.2.53 = (Ruben) 2.2.51:  $bh\bar{a}_{\bar{s}yak\bar{a}ro}$  'traivārthe sūtram pathati; for Uddyotakara as the subject, cf. NVTŢ 327,19 on 2.1.22 = (Ruben) 2.1.22: tad etad vārttikakāro bhāṣyam anubhāṣya pūrvapakṣasūtram pathati. Udayana comments on sūtram pathati that appears in the NVTŢ on 1.1.5 (cf. NVTṬ 127,4 =  $E_{\rm M}$  302,20), and suggests the supplementation of "in order to comment [upon it]" (vyākhyātum). Cf. NVTP 184,3 =  $E_{\rm M}$  331,14: sūtram pathati. vyākhyātum iti śeṣaḥ. In the above translation, one can take the subject as either Vātsyāyana or Uddyotakara. It may also be noted that if the subject of path is Uddyotakara, it is still conceivable that Vācaspati could have had the T version of the introductory phrase in the NBh before him. In this case one has to assume that Vācaspati included atha in sūtra 1.1.5, just as Uddyotakara did, not following Vātsyāyana, and without making mention of the different wording of 1.1.5 as possibly presupposed by Vātsyāyana.

meant.<sup>53</sup> This fact that atha is firmly established as part of 1.1.5 by Vācaspati is clearly contradictory to T and the other secondary testimonies adduced above. It may safely be said that the inclusion of atha in 1.1.5 had already been established by the time of Vācaspati Miśra I, or in the commentarial tradition to which he belonged. It can also be hypothetically assumed that the presence of atha in 1.1.5 would have been accepted by the commentators on the NS following the NVTT or its commentarial tradition. For example, in the NTĀ of Vācaspati Miśra II, who clearly incorporates atha into 1.1.5, atha is glossed as denoting the causal relationship between perception and inference, just as in the NVTT.<sup>54</sup> Should the introductory part of the T version be original, it would have to be supposed that the direct or indirect influence of Vācaspati would have caused scribes or later Naiyāyikas to correct the transmitted text of the NS, either on purpose or inadvertently. It remains open whether the introductory part, i.e., athānumānam, which only T has, was also accordingly corrected in the transmission of the text of the NBh. Vācaspati's explicit mention of the words and phrases to be commented upon could have directly or indirectly influenced the textual transmission of the NS and the NBh, as may also be reflected in the case of 1.1.2.

Further mention should be made of Keśavamiśra's brief reference in his GSP to a (fictive?) opponent who suspects that "[the word] atha is placed outside the  $s\bar{u}tra$ ," and points out the "contradiction among  $Bh\bar{a}sya$ ,  $V\bar{a}rttika$  and  $T\bar{k}a$ ." Keśavamiśra does not go into the issue and therefore the issue remains vague. Udayana and others are silent on the issue.  $^{56}$ 

#### 0.3.3 traikālyagrahanāt in NS 1.1.5

The signs used in T to regularly distinguish a  $s\bar{u}tra$  from the commentary point at possible further  $s\bar{u}tra$ -s embedded in the text of the NBh. For example, in the commentary on 1.1.5, T reads (cf. f. 6r 7):  $\oplus traik\bar{u}lyagrahan\bar{u}t^* \circ$ . The scribe

 $<sup>^{53}</sup>$  Cf. NVTT 127,15–16 =  $E_{M}$  303,5–6: athety ānantarye, uktam pratyakṣam anumānasya hetuh, athedānīm anumānam hetumad vyutpādyata ity arthah.

<sup>&</sup>lt;sup>54</sup>Cf. NTĀ 69,22–23: athoddeśakramasamgatyānumānalakṣaṇāya sūtram. atha tatpūrvakam trividham anumānam. Cf. also NTĀ 69,25: atheti hetuhetumadbhāvasūcanāya; GSP 5,25: atheti hetuhetumadbhāvapratipādanārtham.

<sup>&</sup>lt;sup>55</sup>Cf. GSP 5,25–26: nanv atheti sūtrabahirbhūtam, bhāṣyavārttikaṭīkāvirodhāt.

 $<sup>^{56}</sup>$ There is no corresponding  $prat\bar{\imath}ka$  or explanation in the NVTP, or in the NNP. The text of NS 1.1.5, inclusive of atha, printed in the  $editio\ princeps$  of the NVTP (cf. NVTP(BI) 654,1–2), seems to be an editorial supplement. Cf. also footnote 17 above.

clearly understands this phrase as a  $s\bar{u}tra$  because of his usage of the common pair of signs. The phrase appears in a context where Vātsyāyana differentiates inference from perception in view of the distinction of the time to which their objects pertain.<sup>57</sup> Neither Ruben's critical edition nor any other edition mentions even the possibility that this phrase could be regarded as a  $s\bar{u}tra$ . Moreover, it is to be noted that neither Uddyotakara nor Vācaspati specifies it as a  $s\bar{u}tra$ .<sup>58</sup> The selection of the phrase as a  $s\bar{u}tra$ , on the other hand, is supported by a ms. of the  $s\bar{u}trap\bar{u}tha$  from Kolkata and the three mss. of the  $s\bar{u}trap\bar{u}tha$  from Trivandrum.<sup>59</sup>

As to the possibility that it can be regarded as a  $s\bar{u}tra$ , Bhaṭṭavāgīśvara's NTD provides intriguing evidence:

traikālyagrahaṇāt. na kevalam lakṣaṇataḥ, kim tarhi viṣayabhedād apy anumānam pratyakṣabhinnam, trikālaviṣayatvāt. vartamānaikaviṣayam pratyakṣam trikālaviṣayam anumānam iti sūtrārthah.<sup>60</sup>

[Inference is distinct from perception] because [the objects] belonging to the three phases of time are apprehended [by means of it]. [That is to say,] inference is distinct from perception, not solely from [the point of view of their] definitions [in 1.1.4 and 1.1.5], but also due to the distinction of the objects [apprehended by them], because inference has as its objects [things] in the three phases of time. Perception has as its objects only [things] which are present; inference has as its object [things] in the three phases of time.  $^{61}$  This is the meaning of the  $s\bar{u}tra$ .

It is evident that Bhaṭṭavāgīśvara's treatment of traikālyagrahaṇāt basically follows Vātsyāyana's intention to differentiate inference from perception from the

 $<sup>^{57}\</sup>mathrm{Cf.~E_D}$ 13,5: sadviṣayam ca pratyakṣam, sadasadviṣayam cānumānam. kasmāt. traikālyagrahaṇāt. For recent translations of the relevant passages, cf. Oberhammer/Prets/Prandstetter (1991: 51) and Okazaki (2005: 168).

 $<sup>^{58}\</sup>mathrm{For}$  the elaborate explanation of the corresponding passages in the NV, cf. Okazaki 2005: 168–174.

<sup>&</sup>lt;sup>59</sup>ASC(1) f. 1r 5; ORIML(1) f. 1v 4–5; ORIML(2) f. 1r 5; ORIML(3) f. 1r 8.

 $<sup>^{60}</sup>$ Cf. NTD 4,17–19 = GOML(2) p. 6,8–10. For unknown reasons, the edition places the word pratyaksam in square brackets. In the transcript,  $traik\bar{a}lyagrahan\bar{a}t^*$  appears in a new line and is put between double danda-s, which suggests that the phrase is regarded as a  $s\bar{u}tra$  by the scribe of the transcript. The original ms. ORIML(5) has a short danda before and after the phrase; but these danda-s seem to be added secondarily by the scribe himself or, more probably, by another hand, and the color of ink used for the danda-s is different from that of the text.

 $<sup>^{61}{\</sup>rm Cf.}$ also NVTT 152,5–6 =  $E_{\rm M}$ 323,17–18: pratyaksam hi laukikam vartamānavisayam eva. anumānam tu traikālyavisayam.

temporal perspective.<sup>62</sup> Although the printed edition of the NTD does not formally acknowledge the phrase in question as a  $s\bar{u}tra$ , the last phrase iti  $s\bar{u}tr\bar{a}rtha\dot{h}$  can hardly refer to 1.1.5, since the content of the iti-clause, as clearly formulated by Bhaṭṭavāgīśvara, relates to the distinction of inference from perception, which is not addressed in 1.1.5. It rather seems likely that the word  $s\bar{u}tra$ - in the compound  $s\bar{u}tra$ -tha $\dot{h}$  refers to the phrase  $traik\bar{a}lyagrahan\bar{a}t$ , which corroborates its formal treatment as a  $s\bar{u}tra$  in T.

Vācaspati refers to the same idea as Bhaṭṭavāgīśvara does, although without explicit mention of the phrase  $traik\bar{a}lyagrahan\bar{a}t$ , and he clearly ascribes the idea to Vātsyāyana. <sup>63</sup> Jayanta, on the other hand, directly quotes the expression in question, but does not specify it as a  $s\bar{u}tra$ . <sup>64</sup>

A further occurrence of the phrase may be noted. In the second chapter of his PSV, Dignāga takes up the phrase \*traikālyagrahaṇāt (V: dus gsum la 'dzin pa'i phyir) when criticizing the Naiyāyikas' definition of inference presented in 1.1.5.<sup>65</sup> However, the Naiyāyika referred to by Dignāga does not appeal to the phrase traikālyagrahaṇāt in order to distinguish inference from perception as Vātsyāyana does, rather to justify the qualifying element trividham in 1.1.5 and to give additional grounds for the threefold division of inference.<sup>66</sup> In his Japanese translation and exposition of the relevant phrase in the PSV, Kitagawa (1965: 378) makes the

 $<sup>^{62}</sup>$  Cf. footnote 57 above. For a similar explanation that the distinction of inference from perception is due not only to the distinction of their definitions, but also the distinction of their objects, cf. NVTŢ 152,3–4 =  $E_{\rm M}$  323,15–16: evam  $t\bar{a}val$   $lakṣanabhed\bar{a}d$   $anum\bar{a}nam^a$  bhinnam  $pratyakṣ\bar{a}d$  darśitam.  $bh\bar{a}ṣyak\bar{a}ras$  tu viṣayabhedād api bhedam āha. (a lakṣanabhedād anumānam NVTṬ;  $lakṣanabhed\bar{a}num\bar{a}nam$   $E_{\rm M}$ , which seems to be a misprint.)

 $<sup>^{63}</sup>$ See footnote 62 above.

 $<sup>^{64} \</sup>rm NM~I~359,5-6:~tad~ucyate~-trik\bar{a}laviṣayam~anumānam~iti.~kasmāt.~traikālyagrahaṇāt.~trikālayuktā~arthā~anumānena~grhyante.~For similar formulation, cf. NV 239,3 on 2.1.39 = (Ruben) 2.1.37: trikālaviṣayam~anumānam, traikālyagrahaṇād~ity~uktam, where it remains obscure whether Uddyotakara quotes a sūtra or the NBh with ity~uktam. For a parallel to the relevant passage of the NBh (cf. footnote 57 above), cf. further NSV(G) 18,11–12: sadviṣayam~ca~pratyakṣam.~sadasadviṣayam~anumānam.~kasmāt.~traikālyagrahaṇāt.$ 

<sup>&</sup>lt;sup>65</sup>On Dignāga's refutation of NS 1.1.5, cf. Wezler 1969a, in which the discussion in question is not taken into consideration. A further contribution announced by Wezler (1969a: 836, fn. 1) has not yet been published.

<sup>&</sup>lt;sup>66</sup>Cf. PSV(K) 116a6-7: gan yan sna ma dan ldan pa kho na rnam pa gsum yin te dus gsum du 'dzin pa'i phyir ro, nes par gzun ba de ni mi rigs te gan gi phyir ro.; PSV(V) 34b8-35a1: gan yan sna ma dan ldan pa'i rjes su dpag pa kho na rnam pa gsum du 'gyur te, dus gsum la 'dzin pa'i phyir ro zes pa'i nes par gzun ba de yan rigs pa ma yin te. (cf. also Kitagawa 1965: 567-568); VS(C) 217,10-11 (reconstruction): yac ca pūrvavad [V: anumānam] eva trividham traikālyagrahanād ity avadhāraṇam. tad [V: api] na yuktam, yasmāt sarvam trikālaviṣayam. The phrase traikālyagrahanāt, translated into Sanskrit by Muni Jambuvijayaji, is attested by way of indirect mention by Jinendrabuddhi in his PST (Ms.(B) f. 78v 5): ayam eva traikālyagrahanād iti

assumption that "Vātsyāyana does not seem to have been aware of the theory of the threefold classification of inference according to the three phases of time, [i.e., a classification implied by the phrase] trividham." <sup>67</sup>

As briefly shown above, the interpretation of  $traik\bar{a}lyagrahan\bar{a}t$  as additionally corroborating the threefold classification of inference is not justified in the extant Nyāya commentaries on 1.1.5, and at the same time the original work of the unnamed early Naiyāyika consulted by Dignāga is deplorably lost to us. However, in spite of the "strong doubt" expressed by Wezler (1969b), the fact that the expression  $traik\bar{a}lyagrahan\bar{a}t$  is explicitly mentioned by Dignāga as a Naiyāyika's statement additionally supporting the qualification trividham in 1.1.5, <sup>68</sup> we may again consider whether the expression as such played a certain, possibly supplementary, role in relation to 1.1.5. <sup>69</sup> The question also remains whether an additional  $s\bar{u}tra$  was adduced here by Vātsyāyana, as most probably assumed by Bhaṭṭavāgīśvara, whether the phrase is a kind of  $grahaṇakav\bar{a}kya$  of the NBh, or whether the selection of this expression as a  $s\bar{u}tra$  was secondarily developed in a certain Nyāya tradition.

# 0.4 Text of the NBh according to the Trivandrum manuscript

As is well known, Thakur's editions of the  $Ny\bar{a}yacaturgranthik\bar{a}$  are substantially distinguished from other editions of the four works due to the fact that he was able to gain access to the mss. preserved at the Jaisalmer Jain Bhandar in the form of "complete photographic copies"; in the case of the NVTP it included the extended critical edition up to the first  $adhy\bar{a}ya$  when published in 1967, and was succeeded by the monumental publication of the edition of whole work in 1996. In his preface to  $E_M$ , Thakur states that those "manuscripts offered better readings,"

 $<sup>^{67}</sup>$ In the context of the interpretation of NS (Ruben) 2.1.35–36 = NS (E<sub>D</sub>) 2.1.37–38 = NS (E<sub>J</sub>) 2.1.38–39, a similar assumption has been made; for modern secondary literature, cf. Wezler 1969b: 192, fn. 10. Cf. also Hattori 1979: 351, fn. (7).

<sup>&</sup>lt;sup>68</sup>The assumption of a corroborative function of the expression presented by the Naiyāyika in the PSV should be differentiated from the position that *trividham* originally intends the threefold division of inference according to the three phases of time, in regard to which Wezler (1969b: esp. 192–194, 196) raises doubt.

<sup>&</sup>lt;sup>69</sup> For the suggestion that the original meaning of 1.1.5 be related to the threefold division of time, cf., e.g., Ruben 1928, 188, n. 127; Randle 1930: 152; Hattori 1979: 350, 351, fn. (7); Schuster 1972: 354.

filled up lacunae and supplied long passages left out in the published editions," so that he "could solve a number of textual problems." 70 Unfortunately, Thakur provides only scant information concerning the Jaisalmer mss. utilized for editing the  $Ny\bar{a}yacaturgranthik\bar{a}$ ; it is therefore not easy to identify the materials used by him with the mss. known from the published catalogues. It is by no means sure whether he consulted all the mss. of the Nyāya works concerned that are preserved at the renowned Bhandar, or only some of them. However, it can be presumed that his collation of the text of the four classical commentaries on the NS was undertaken on the basis of a single Jaisalmer ms. respectively, if the following statement that was presented in Thakur (1968) with regard to the mss. used for the  $Ny\bar{a}yacaturgranthik\bar{a}$  can be applied to his recent editions: "[T]hey were copied by the same scribe in or around Samvat 1501, the date given at the end of the Tātparyatīkā MS."<sup>71</sup> It can therefore be surmised that other relevant Nyāya mss. remained unused.<sup>72</sup> In the following discussion, the variant readings designated as "J" in Thakur's editions  $E_D$  and  $E_M$  are abbreviated to  $J_D$  and  $J_M$  respectively. Under the above presumption, which still has to be confirmed, I tentatively refer to the variants as being found in one Jaisalmer ms. only, and do not discuss the other scenario, namely, that the variants have been recorded from more than one Jaisalmer ms.

#### 0.4.1 A different transmission of the text of the NBh

Our present collation of the *trisūtrībhāṣya* tentatively suggests that most of the mss. of the NBh available to us, apart from T as well as the Jaisalmer ms. in the form of the variant readings recorded by Thakur, can be divided into two major

 $<sup>^{70}</sup>$ Cf. Thakur's Preface to  $E_{\rm M}$ : vii. For a similar remark on his edition of the NV, cf. Thakur (1968: 380): "My collation of the readings has enabled me to fill up many a blank and to restore the original words of the Vārtika in places of the imaginary ones that crept into the text."

 $<sup>^{71}</sup>$ Cf. Thakur 1968: 380. For the mention of the Jaisalmer material in a singular form, cf. Thakur's Preface to  $E_D$ : xiii: "[I]n the preparation of the present edition of the  $Ny\bar{a}yadar\acute{s}ana$  and  $Ny\bar{a}yabh\bar{a}sya$ , I mainly depended on the photocopy of the manuscript received through my late lamented friend Dr. J.S. Jetly."

Tel is probable that the mss. utilized by Thakur correspond to Pothī 5, serial no. 67 for the NBh (57 fols.), serial no. 68 for the NV (142 fols.), Pothī 6, serial no. 69 for the NVTŢ (201 fols.) and serial no. 70 for the NVTP (165 fols.). Cf. Punyavijayaji 1972: 188–189; Jambuvijayaji 2000: 50. Concerning the NBh, another possibly untapped ms. would be the ms. Pothī 65, serial no. 1274(3) (70 fols.), dated samvat 1279. Cf. Punyavijayaji 1972: 356; Jambuvijayaji 2000: 110

groups.<sup>73</sup> In the following they are called groups A and B (hereafter designated as  $MSS_A$  and  $MSS_B$  respectively). Attention cannot be paid to the various subdivisions of each group and the relation between these subdivisions, since this would be beyond the scope of the present article. Thus, the relation between groups A and B, ms. T and the variants of the Jaisalmer ms. reported in  $J_M$  and  $J_D$  will briefly be treated.

In comparing these variants with those of the printed editions, the following four editions, besides  $E_{\rm M}$  and  $E_{\rm D}$ , will be utilized: the editions by Gangadhara Shastri Tailanga (Varanasi 1896), Phanibhusana Tarkavagisha (Calcutta 1917–1929), Ganganatha Jha (Poona 1936–1945) and Taranatha Nyayatirtha who was responsible for the first  $\bar{a}hnika$  of the first  $adhy\bar{a}ya$  of the NBh (Calcutta 1936), respectively designated as ' $E_{\rm G}$ ,' ' $E_{\rm PH}$ ,' ' $E_{\rm J}$ ' and ' $E_{\rm T}$ '. The do not provide the corresponding page and line numbers in these printed editions; variant readings found in the mss. collectively designated as  $MSS_{\rm A}$  and  $MSS_{\rm B}$  are not reported diplomatically, and minor distinctions, such as sandhi variants or scribal errors in individual readings of the mss., are not taken into account. Thus the readings provided below are generalized, unless the reading of a particular ms. or edition is discussed, especially of T.

1. Concerning E<sub>D</sub> 1,15 on NS 1.1.1, catasṛṣu caivaṃvidhāsu tattvaṃ parisamāpyate ("And in these four kinds [such as pramāṇa and so forth] the true nature is accomplished."), MSS<sub>A</sub> and T read tattvaṃ, agreeing with E<sub>M</sub>. E<sub>PH</sub> reads closely to MSS<sub>A</sub>: catasṛṣv evamvidhāsu tattvaṃ parisamāpatye.<sup>75</sup> MSS<sub>B</sub> read arthatattvaṃ, agreeing with E<sub>G</sub>, E<sub>J</sub> and E<sub>T</sub>. In corroboration of tattvaṃ, Thakur refers to Prajñākaragupta's PVBh.<sup>76</sup> The reading tattvaṃ is also supported by the NM, though not in an exact quotation, and by the NBhūṣ.<sup>77</sup> J<sub>M</sub>

<sup>&</sup>lt;sup>73</sup>There are a few mss. whose readings are difficult to classify on the basis of the "test passage." They are excluded from examination in the present article because they are not of high relevance for determining the relationship of the Trivandrum ms. with other mss. of the NBh.

 $<sup>^{74}</sup>$ This selection of the printed editions is partially based on the results of the collation of a larger number of printed editions of the NBh prepared by Mr. Christian Ferstl, Ms. Heidrun Jäger and Mr. Gautam Liu, M.A., and also based on their comments on it.

 $<sup>^{75}</sup>$  parisamāpatye in E<sub>PH</sub> 12,1–2 has to be corrected to parisamāpyate.

 $<sup>^{76}</sup>$  Pramāṇavārttikabhāṣya 401,19–20: catasṛṣu caivaṃvidhāsu tattvaṃ parisamāpyate — pramātā prameyaṃ pramāṇaṃ pramitir iti. Cf.  $E_{\rm D}$ 1, fn. 5 and  $E_{\rm M}$ 1, fn. 6; cf. also  $E_{\rm PH}$ 12 n. \*

<sup>12,</sup> n. \*.

77 Cf. NM I 32,6–7: evam ca yad ucyate — pramātā pramānam prameyam pramitir iti catasṛṣu vidhāsu tattvam parisamāpyata iti, tad vyāhanyate. Cf. also NBhūṣ 580,18–19 = HJJM(1) f. 145v 2: pramāṇopapattau pramātrādibhedasiddhiḥ. tathā coktam — cataṣṛṣu cedaṃ vidhāsu tattvam parisamāpyata iti.

- and T read cedam for caivam, which is supported by the NBhūṣ; the variant of  $J_M$  is not adopted in  $E_D$ . In this case, idam would have to be construed with the following, but separated tattvam; such a construal is syntactically very unusual. As regards arthatattva, the first member artha- appears to be an extension; the reading lacking artha- is also corroborated by the immediately following question "What is then the true nature?"  $(kim \ punas \ tattvam?)^{78}$
- 2. In the case of E<sub>D</sub> 4,6–7 on 1.1.1, nāstikaś ca dṛṣṭāntam abhyupagacchan nāstikatvaṃ jahāti ("And a nihilist, insofar as he admits a [generally accepted] example, abandons [his] nihilism (or 'the state of being a nihilist'?)."), the text adopted in E<sub>D</sub> agrees with MSS<sub>B</sub> and the five printed editions mentioned above, whereas MSS<sub>A</sub> read nāstikaś ca dṛṣṭāntam abhyupayan nāstikatvaṃ jahyāt. The readings abhyupayan and jahyāt in MSS<sub>A</sub> are supported by J<sub>M</sub> and J<sub>D</sub>. T (f. 2r 10) agrees with MSS<sub>A</sub> except for nāstikatvaṃ: nāstikaś ca dṛṣṭāntam abhyupayan nāstikyañ jahyāt\*.<sup>79</sup> Interestingly, the NBhūṣ preserves a conflated text of MSS<sub>A</sub> and MSS<sub>B</sub>: It supports jahyāt as found in MSS<sub>A</sub> and abhyupagacchan as in MSS<sub>B</sub>.<sup>80</sup> The optative form of hā 'abandon' (3rd sg.) is paralleled by the corresponding verbal predicate upālabheta that is also in the optative form, more specifically, in a potential sense.<sup>81</sup> The reading abhyupayan is the lectio difficilior<sup>82</sup>; the two variants jahyāt and nāstikyam that contain the more difficult conjunct letters hyā and kya, in contradistinction to simpler hā and ka in MSS<sub>B</sub>, may not be regarded as corrupt.
- 3. In the case of  $E_D$  4,13–14 on 1.1.1, tasya pañcāvayavāḥ pratijñādayaḥ, samūham apekṣyāvayavā ucyante ("To this [aggregate of statements (śabdasamūha)] pertain the five members, [namely,] the thesis and so forth, [and they] are called "members" in correlation with the aggregate."), the text given by Thakur agrees with MSS<sub>B</sub> and all the editions mentioned, whereas MSS<sub>A</sub>

 $<sup>^{78}</sup>E_D$  1,16 =  $E_M$  1,13.

 $<sup>^{79}</sup>$ For evidence for the secondary derivative " $n\bar{a}stikya$ " formed with the suffix -ya, cf. E<sub>D</sub> 7,3–4 = E<sub>M</sub> 150,19–20, where  $n\bar{a}stikyam$  "anti-Vedic heterodoxy" (cf. Halbfass 1991: 73) is mentioned as a type of bad mental deeds or activities ( $p\bar{a}p\bar{a}tmik\bar{a}$  pravrttih) causing demerit (adharma). The instance of  $n\bar{a}stikatva$  adduced above is the only occurrence in the NBh.

 $<sup>^{80}</sup>$  Cf. NBhūṣ 64,21–65,1 = HJJM(1) f. 14r 9: nāstikaś ca dṛṣṭāntam abhyupagacchan nāstikatvam jahyāt, anabhyupayan kiṃsādhanah param upālabheta? The reading anabhyupayan in the NBhūṣ agrees with MSSa,  $J_{\rm D}$  and  $J_{\rm M}$ .

 $<sup>^{81}\</sup>mathrm{Cf.}$   $\mathrm{E_D}$  4,7 =  $\mathrm{E_M}$  4,1–2: anabhyupagacchan kimsādhanah param upālabheta? ("If he does not admit [any generally accepted] example, through what means could he refute an opponent?")  $^{82}\mathrm{In}$  his gloss on this passage, Uddyotakara employs the nominal form abhyupagama. Cf. NV 14,18 =  $\mathrm{E_M}$  16,18: nāstikasya ca vyāghāto 'bhyupagame 'nabhyupagame vā. tad uktam bhāsya iti

read  $sam\bar{u}ham\ abhyupety\bar{a}vayav\bar{a}\ ity\ ucyante$ . The reading iti in MSS<sub>A</sub> is supported by  $J_M$ , though the variant of the Jaisalmer ms. is not adopted in  $E_D$ . abhyupetya 'after having admitted' seems to be a corruption (unless it is differently rendered), and it is difficult to construe the absolutive with its subject, namely  $pa\tilde{n}c\bar{a}vayav\bar{a}h$  or  $pratij\tilde{n}\bar{a}dayah$ . iti seems to serve as syntactical clarification and should probably be regarded as an addition.

- T (f. 2v 2) reads  $v\bar{a}kyasam\bar{u}ham$   $apekṣy\bar{a}vayav\bar{a}$  ucyante, agreeing with MSS<sub>B</sub> on two points, apekṣya and the lack of iti. The first member  $v\bar{a}kya$  of the compound  $v\bar{a}kyasam\bar{u}ha$  'aggregate [of parts] that constitutes a statement'(?) should be regarded as an extension;  $v\bar{a}kyasam\bar{u}ha$  ("aggregate of statements") is the term employed in Vātsyāyana's exposition of  $vitand\bar{a}$  ("contentious debate") and  $v\bar{a}da$  ("amicable debate").
- 4. In the concluding part of the commentary on 1.1.1 which contains a verse allegedly adopted in modified form from Kautilya's Arthaśāstra, 84 E<sub>D</sub> (5,18– 6.3) reads<sup>85</sup>: seyam  $\bar{a}nv\bar{i}k\bar{s}ik\bar{i}$  ...  $prak\bar{i}rtit\bar{a}$  — iti.  $tad\ idam\ tattvaj\tilde{n}\bar{a}nam$ nihśreyasādhigamaś ca yathāvidyam veditavyam. iha tv adhyātmavidyāyām ātmādijňānam tattvajňānam, nihśreyasādhigamo 'pavargaprāptir iti ("Therefore this investigative science has been proclaimed (or 'praised') [as ...]. Therefore this [above-mentioned] adequate knowledge as well as the attainment of the highest good has to be understood according to the specific science. But here in [this] science concerned with the Self, adequate knowledge consists in the knowledge of the Self and so forth. The attainment of the highest good consists in the attainment of liberation."). 86 Apart from the final iti after apavargaprāptih, this text is supported by MSSA, agreeing with E<sub>PH</sub> and E<sub>M</sub>. MSS<sub>B</sub>, on the other hand, read: ... prakīrtitā. tad idam tattvajñānam niḥśreyasādhigamārtham yathāvidyam veditavyam. iha tv adhyātmavidyāyām ātmāditattvajñānam niḥśreyasādhigamo 'pavargaprāptiḥ, a text which is represented by E<sub>G</sub>. MSS<sub>B</sub> disagree with MSS<sub>A</sub> on three points: MSS<sub>B</sub> lack iti after prakīrtitā; they read niḥśreyasādhigamārtham instead of niḥśreyasādhigamaś

 $<sup>^{83}</sup>$  For  $vitand\bar{a},$  cf. E<sub>D</sub> 3,21; for  $v\bar{a}da,$  cf. E<sub>D</sub> 5,10–11.

<sup>&</sup>lt;sup>84</sup>Cf. Preisendanz 2000: 226–227 and 228, fn. 31. For the translation of the verse as found in the NBh, cf., e.g., Preisendanz 2000: 227–228. For the translation of the verse as it appears in the Arthaśāstra, cf., e.g., Halbfass 1991: 27.

 $<sup>^{85}\</sup>mathrm{Cf.}$  Preisendanz 2000: 229, fn. 37.

<sup>&</sup>lt;sup>86</sup> For the exposition and the analysis of this pasage, cf., e.g., Preisendanz 2000: 226–229. For another plausible understanding of the structure of the second sentence, cf. Preisendanz 2000: 228, fn. 34: "'The following, namely, ... and ..., is to be understood ...'."

 $ca^{87}$ ; and they read  $\bar{a}tm\bar{a}di$  instead of  $\bar{a}tm\bar{a}dij\tilde{n}\bar{a}nam$ , compounding it with  $tattvaj\tilde{n}\bar{a}nam$ . So In  $E_J$  and  $E_T$ , the first two readings of MSS<sub>B</sub> are preferred. Concerning the problematic last reading,  $E_J$  reads  $\bar{a}tm\bar{a}ditattvaj\tilde{n}\bar{a}nam$   $tattvaj\tilde{n}\bar{a}nam$ , but this reading does not have any support from the mss. available to us So;  $E_T$  favors the version of MSS<sub>A</sub>, and thus has a conflated text. The iti concluding the commentary on 1.1.1 is favoured only by  $E_{PH}$  and  $E_M$ . So

The MSS<sub>A</sub> version is evidently supported by the two unmarked quotations in the NV:  $tad\ idam\ tattvaj\tilde{n}\bar{a}nam\ ni\dot{p}\acute{s}reyas\bar{a}dhigama\acute{s}\ ca\ yath\bar{a}vidyam\ veditavyam\ (cf.\ NV\ 20,12=E_{\rm M}\ 21,9;\ cf.\ also\ NVTT\ 59,1-2=E_{\rm M}\ 68,9)$  and  $iha\ tv$   $adhy\bar{a}tmavidy\bar{a}y\bar{a}m\ \bar{a}tm\bar{a}dij\tilde{n}\bar{a}nam\ tattvaj\tilde{n}\bar{a}nam\ ni\dot{p}\acute{s}reyas\bar{a}dhigamo\ 'pavargapr\bar{a}ptir\ iti\ (cf.\ NV\ 20,20-21=E_{\rm M}\ 21,16-17).$  The coordinate structure of  $tattvaj\tilde{n}\bar{a}na$  and  $ni\dot{p}\acute{s}reyas\bar{a}dhigama$  is evidently better than the MSS<sub>B</sub> version, considering the significant role both terms play in 1.1.1 and also indirectly in 1.1.2; the MSS<sub>A</sub> version should thus be regarded as original. The reading "dhigamaśca" may have caused a syntactical difficulty in the ms. transmission; for example, syllepsis pertaining to veditavyam, as a result of construing a neuter noun " $j\tilde{n}\bar{a}nam$ " and a masculine "dhigama $\dot{p}$ " with a neuter predicate veditavyam. The text  $\bar{a}tm\bar{a}ditattvaj\tilde{n}\bar{a}nam$  of MSS<sub>B</sub> may be the result of an omission of " $j\tilde{n}\bar{a}nam$ " after  $\bar{a}tm\bar{a}di^{\dagger}$ , due to haplography.

T (f. 3r 4–5) reads in partial agreement with MSS<sub>A</sub>: ... parīkṣiteti tad idan tatvajñānan niśreyasādhigamaś ca yathāvidyam\* veditavyam\* iha tv ātmavidyāyān tatvajñānam ātmādijñānan niśreyasādhigamo pavarggaprāpti+. The distinctive reading parīkṣitā instead of prakīrtitā will be addressed below in

<sup>&</sup>lt;sup>87</sup>For the syntactical analysis (and difficulty) of the sentence containing the relevant expressions, cf. Preisendanz 2000: 228, fn. 34.

 $<sup>^{88}\</sup>mathrm{On}$  the  $\mathrm{MSS_B}$  version of the text, cf. Perry's (1995: 42) critical comments.

 $<sup>^{89}\</sup>mathrm{Cf}.$  Preisendanz 2000: 229, fn. 36. In his edition of the NBh, Laksmana Sastri Jatapathin gives this text using parentheses: " $\bar{a}tm\bar{a}ditattvaj\bar{n}\bar{a}nam$ " (cf. NBh(KSS) 7), with a footnote, implying that the text in parentheses has no basis (in the mss.?): "( ) etaccihnamadhyasthapātho nāsti."

 $<sup>^{90}</sup>$  Cf.  $E_{PH}$  60, fn. \*. Phanibhusana argues that iti is necessary to denote the completion of a  $s\bar{u}tra$  ( $sam\bar{a}ptis\bar{u}cak$ ), referring to Vācaspati's gloss on iti. Cf. NVTT 59,14: itih  $s\bar{u}trasam\bar{u}ptih$ . iti clearly appears in the corresponding commentary in the NV where the unmarked quotation of, or implicit reference to, the last part of the NBh, i.e., iha tv  $adhy\bar{a}tmavidy\bar{a}y\bar{a}m$  ... 'pavargaprāptir iti (ellipsis by me), is made (cf. NV 20,20–21).  $E_D$  (cf. 6, fn. 2: "iti Om C") and  $E_M$  (cf. 5, fn. 13: " $it\bar{i}ti$   $n\bar{a}sti$  C") refer to the lack of iti in  $E_T$ . This explicit mention of  $E_T$  implies that  $J_D$ ,  $J_M$  and  $E_{PH}$  also have iti.

<sup>&</sup>lt;sup>91</sup>Cf. footnote 86 above.

relation to the Jaisalmer ms.<sup>92</sup> Besides, the reading  $\bar{a}tmavidy\bar{a}y\bar{a}n$  instead of  $adhy\bar{a}tmavidy\bar{a}y\bar{a}m$  and the different word sequence of  $tatvaj\tilde{n}\bar{a}nam$   $\bar{a}tm\bar{a}dij\tilde{n}\bar{a}-nam^*$  are unique to T and in contrast to the evidence of the NV.<sup>93</sup> As regards the reading  $adhy\bar{a}tmavidy\bar{a}y\bar{a}m$  instead of  $\bar{a}tmavidy\bar{a}y\bar{a}m$ ,<sup>94</sup> it may possibly be regarded as the standardized form on the basis of the corresponding unmarked reference given in the NV; however, the possibility of the loss of adhy- due to eyeskip cannot be ruled out. According to the text transmitted to T, Vātsyāyana again uses the term  $\bar{a}tmavidy\bar{a}$  in his commentary on NS (Ruben)  $4.2.46 = E_T \ 4.2.47.^{95}$ 

5. For E<sub>D</sub> 7,1–2 on 1.1.2,  $r\bar{a}gadves\bar{a}dhik\bar{a}r\bar{a}c$   $c\bar{a}satyersy\bar{a}s\bar{u}y\bar{a}m\bar{a}nalobh\bar{a}dayo$   $dos\bar{a}$  bhavanti ("And due to the governance of attachment and aversion, the faults, such as falsehood, envy, deception, greed, etc., arise."), the majority of MSS<sub>B</sub> reads  $r\bar{a}gadves\bar{a}dhik\bar{a}r\bar{a}c$   $c\bar{a}s\bar{u}yersy\bar{a}m\bar{a}y\bar{a}lobh\bar{a}dayo$   $dos\bar{a}$  bhavanti. 96  $r\bar{a}gadves\bar{a}dhik\bar{a}r\bar{a}c$  is adopted in all printed editions. As for the enumeration of the dosas, the text of MSS<sub>B</sub> is also found in E<sub>J</sub>; E<sub>G</sub>, E<sub>PH</sub> and E<sub>T</sub> read  $c\bar{a}satyersy\bar{a}satyarsy\bar{a}sa$ 

 $<sup>^{92}</sup>$ Cf. no. 4 on page 30 below.

 $<sup>^{93}</sup>$ The inverse order of words in T amounts to a syntactical distinction from the version in MSS<sub>A</sub> and the NV: In the T version, the subject  $(tattvaj\tilde{n}\tilde{a}nam)$  comes first and then the predicate  $(\tilde{a}tm\tilde{a}dij\tilde{n}\tilde{a}nam)$ ; the same sequence can subsequently be observed with  $nih\acute{s}reyas\tilde{a}dhigamah$  as subject and apavargapraptih as predicate (i.e., <P+S P+S>). In contradistinction, in MSS<sub>A</sub> and in Uddyotakara's version, there is the sequence <P+S S+P>. In order to determine the original reading, a more extensive syntactical analysis of Vātsyāyana's text is required.

 $<sup>^{9\</sup>bar{4}}$ The former term  $adhy\bar{a}tmavidy\bar{a}$  is used by Vātsyāyana in a preceding passage where it refers to the Upaniṣads (cf.  $E_D$  2,20–3,1 =  $E_M$  2,17–18). It is not clear to what extent there is a difference between  $\bar{a}tmavidy\bar{a}$  "science of the self" (cf. Halbfass 1991: 24) and  $adhy\bar{a}tmavidy\bar{a}$  "science concerned with the Self" (cf. Preisendanz 2000: 229). The use of  $\bar{a}tmavidy\bar{a}$  would be in opposition to Uddyotakara's explicit mention of  $adhy\bar{a}tmavidy\bar{a}$  in the present context.

 $<sup>^{95}\</sup>mathrm{Cf.}$  T f. 89r 3:  $\bar{a}tmavidy\bar{a}ddhy\bar{a}tmas\bar{a}stram^*$ , which comprises the two phrases  $\bar{a}tmavidy\bar{a}$  (f., nom.sg.) and  $adhy\bar{a}tmas\bar{a}stram$  (n., nom.sg.). At the same place, although it reads closely with T, E\_D (cf. 280,11 on 4.2.47) has  $adhy\bar{a}tmavidy\bar{a}$ -adhy $\bar{a}tmas\bar{a}stram$ , presumably a reading of the Jaisalmer ms., because the omission of this reading in E\_T and E\_PH is reported in the corresponding critical note of E\_D. It is evident that there is no occurrence of  $\bar{a}tmavidy\bar{a}$  lacking the prefix adhi in E\_D and E\_M, whereas in T there are two instances where the expression  $\bar{a}tmavidy\bar{a}$  is used to designate the Nyāya system. For the variant  $\bar{a}tmavidy\bar{a}s\bar{a}stram$  in compound form, cf. E\_T 1097,3 on 4.2.47, which is also supported by some mss. checked by me.

 $<sup>^{96}</sup>$ Chattopadhyaya/Gangopadhyaya (1967: 28) render  $r\bar{a}gadves\bar{a}dhik\bar{a}r\bar{a}t$  as "[u]nder the influence of attraction and repulsion," and  $m\bar{a}y\bar{a}$  as "deception." Sudarśanācārya paraphrases  $adhik\bar{a}r\bar{a}t$  as "due to the predominance" (udrekāt) in his Prasannapadā (cf. NBh(BBS) 14,36), whereas Jha glosses it with "by their virtue" (tadvaśāt). Cf. E<sub>J</sub> 8, fn. 3.

 $<sup>^{97}</sup>$ The reading of  $E_{PH}$  as it might be reconstructed from the relevant critical note in  $E_D$  (" $m\bar{a}y\bar{a}$  for  $m\bar{a}na$  TC") is " $c\bar{a}satyersy\bar{a}s\bar{u}y\bar{a}m\bar{a}y\bar{a}lobh\bar{a}dayo$ "; in fact, this is not found in  $E_{PH}$ . However, the reading that can be constructed from the corresponding note in  $E_M$  (" $as\bar{u}y\bar{a}^\circ$  om  $m\bar{a}y\bar{a}$  for  $m\bar{a}na$  CT") is identical with that of  $E_{PH}$ . Accordingly, the critical note " $as\bar{u}y\bar{a}$  Om C" in  $E_D$  (cf. p. 7, fn. 2) has to be corrected, for example, to " $as\bar{u}y\bar{a}$  Om CT".

mss. available to us nor by other printed editions.  $MSS_A$ , on the other hand, read  $r\bar{a}gadves\bar{a}dhikaran\bar{a}s$   $c\bar{a}s\bar{u}yersy\bar{a}m\bar{a}nalobh\bar{a}dayo$   $dos\bar{a}$  bhavanti; the reading ° $dhikaran\bar{a}h$  (m., nom. pl.) is supported by the Jaisalmer ms. (cf.  $J_M$  and  $J_D$ ). A further distinction of  $MSS_A$  from  $MSS_B$  is ° $m\bar{a}na$ ° instead of ° $m\bar{a}y\bar{a}$ ° in  $MSS_B$ . Though the reading ° $m\bar{a}y\bar{a}$ ° is predominantly found in  $MSS_B$  and accepted by all printed editions except for  $E_M$  and  $E_D$ , the reading ° $m\bar{a}na$ ° is compatible with the list of various delusions (moha) given by  $V\bar{a}tsy\bar{a}yana$  in his commentary on 4.1.3, where  $m\bar{a}y\bar{a}$  is not referred to. 99 According to  $V\bar{a}tsy\bar{a}yana$ , false knowledge ( $mithy\bar{a}j\bar{n}\bar{a}na$ ) is contained in the subdivision of moha, which brings forth both of the psychological elements  $r\bar{a}ga$  and dvesa (cf. footnote 101 below).

T reads differently:  $r\bar{a}gadve_{\dot{s}}\bar{a}+ikaran\bar{a}$   $dve_{\dot{s}}y\bar{a}s\bar{u}y\bar{a}m\bar{a}namadamatsaralobh\bar{a}-dayo\ do_{\dot{s}}\bar{a}h\ pr\bar{a}durbhavanti.\ dve_{\dot{s}}y\bar{a}^{\circ}$  seems to be a corruption, which could be corrected, for example, to  $\acute{s}cer_{\dot{s}}y\bar{a}^{\circ}$ . The beginning part of the emended text, i.e.,  $cer_{\dot{s}}y\bar{a}s\bar{u}y\bar{a}m\bar{a}na$ -, corresponds to the reconstructed reading of the Jaisalmer ms. (cf. footnote 98 above). The text of T seems to be an extended enumeration with a view to patterning the  $do_{\dot{s}}a$ -s in pairs of two concrete elements for each "aggregate."  $^{100}$   $pr\bar{a}dur$ - $bh\bar{u}$  instead of  $bh\bar{u}$  explicates the

<sup>&</sup>lt;sup>98</sup> The variant  $cersy\bar{a}s\bar{u}y\bar{a}m\bar{a}nalobh\bar{a}dayo$ , which is reconstructible as the text of the Jaisalmer ms. from  $J_D(``odhikaran\bar{a}s' cersy\bar{a}o")$ , is not attested by any of the mss. available to us.

 $<sup>^{99}</sup>$ For  $m\bar{a}na$  as a subtype of moha, cf. E<sub>D</sub> 220,7–8 (cited in footnote 100 below). It should be noted that in Viśvanātha's  $Ny\bar{a}yas\bar{u}travrtti$   $m\bar{a}y\bar{a}$  is classified into the "attachment side" ( $r\bar{a}gapakṣa$ ). Cf. E<sub>T</sub> 925,30 on 4.1.3, which enumerates the subtypes of attachment more extensively than the NBh. Cf. also Sinha 1961: 92. Viśvanātha's classification would allow for the presence of  $m\bar{a}y\bar{a}$  in the enumeration of faults in a textual transmission of the NBh, namely, MSS<sub>B</sub>.

 $<sup>^{100}</sup>$  For another enumeration of dosa-s, cf. E<sub>D</sub> 220,3–4 on 4.1.3:  $tath\bar{a}$  ceme  $m\bar{a}nersy\bar{a}s\bar{u}y\bar{a}$ vicikitsāmatsarādayah. The variant of T enumerates the various faults according to a discernible order, with the exception of mada: (1)  $\bar{\imath}rsy\bar{a}$  ("envy") and  $as\bar{u}y\bar{a}$  ("malice, jealousy"), belonging to the dveṣapakṣa ("aversion side"); (2) māna ("self-conceit, pride") belonging to the mohapakṣa ("delusion side"), and mada ("conceit"), although it is not referred to in the NBh (see below); (3) matsara ("selfishness, jealousy") and lobha ("greed"), belonging to the  $r\bar{a}gapaksa$  ("attachment side"). According to Vātsyāyana's programmatic scheme, faults that are the eighth object of valid cognition (cf. NS 1.1.9) can be allocated to three types of "aggregate" (trayo  $r\bar{a}\acute{s}aya\hbar$ ) or "sides, wings" (pakṣāh) of psychological, karmically effective states and attitudes, namely, attachment, aversion and delusion. This allocation or distribution of dosa-s is reflected in the nominal enumeration in the passage above. On the threefold classification  $(trair\bar{a}\dot{s}ya)$ , cf.  $E_{\rm D}$ 220,6-8 on NS 4.1.3: tesām dosānām trayo rāśayas trayah paksāh. tatra rāgapaksah — kāmo  $matsarah \; sprh\bar{a} \; trsn\bar{a} \; lobha \; iti. \; dvesapakṣah — krodha <math>\bar{\imath} rsy\bar{a} \; as\bar{u}y\bar{a} \; droho \; 'marṣa \; iti. \; mohapakṣah$ mithyājñānam vicikitsā mānah pramāda iti. For an unmarked parallel passage in the NV, cf. NV 424.10-12 on 4.1.3. Cf. also NSV(G) 195.2-3, which classifies mada into the mohapaksa and which, in this regard, corroborates the T version of the enumeration. For a further discussion, cf. footnote 101 below. Cf. also Sinha 1961: 91-94; Junankar 1978: 426.

causal aspect of the actualization and the "manifestation" of dosa-s; it should probably be regarded as (a secondary) clarification; however, the possibility of an eyeskip over  $pr\bar{a}dur$ - may not be ruled out.

The reading  $r\bar{a}gadve\bar{s}adhikaran\bar{a}h$  of MSS<sub>A</sub> is supported not only by the Jaisalmer ms., but also by T. As a secondary testimony for it, the  $prat\bar{\imath}ka$  and following gloss in Abhayatilaka's NA should be noted:  $r\bar{a}gadve\bar{s}adhikaran\bar{a}$  iti na  $tad\bar{a}\acute{s}rayatvam$  tadadhikaranatvam iha  $vivak\bar{\imath}itam$ , api tu tadabhinnatvam. "[The faults] 'having attachment and aversion as their locus': It is not intended here that the state of having them as locus is the state of having them as substrate, but rather the state of being identical with them." <sup>101</sup> Abhayatilaka's gloss provides somewhat convincing evidence for accepting the reading of MSS<sub>A</sub>, T and the Jaisalmer ms.; moreover, the optical confusion of  $\acute{s}ca$  with cca (especially in Devanāgarī and Śāradā scripts) should be regarded as one of the major causes for the textual corruption in MSS<sub>B</sub>. However, further examination of Vātsyāyana's usage of adhikarana and  $adhik\bar{a}ra$  is required.

The divergent readings adduced and discussed above as representative of the two groups of mss. are only samples of other instances known to us. As already mentioned, the discussion of further variants found in the two traditions of transmission is beyond the scope of the present overview. Although it can be said that in general  $MSS_A$  and  $MSS_B$  read rather closely, there are some noteworthy cases where their divergence does not concern trifling variants, but rather affect the basic understanding of the text, as seen especially in the fourth and fifth examples pre-

 $<sup>^{101}\</sup>mathrm{Cf.}\,$  NA 40,23–24. In his commentary on 1.1.2 (cf. E<sub>D</sub> 7,1–2), Vātsyāyana singles out twofold dosa-s, namely, attachment  $(r\bar{a}ga)$  and aversion (dvesa) that are a fixed pair causally preceded by  $mithy\bar{a}j\tilde{n}\bar{a}na$ ; cf. E<sub>D</sub> 7,1:  $etasm\bar{a}n\ mithy\bar{a}j\tilde{n}\bar{a}n\bar{a}d\ ...\ r\bar{a}gah\ ...\ ca\ dvesah\ (ellipsis\ by\ me)$ . On the other hand, in Vātsyāyana's commentary on 4.1.3 false knowledge  $(mithy\bar{a}j\tilde{n}\bar{a}na)$  is regarded as a type of moha, namely, the third "aggregate" that is evenly correlated with attachment and aversion (cf. also footnote 100 above). However, he states that attachment and aversion have delusion as their source (yoni) (cf. E<sub>D</sub> 221,11), which is associated with his soteriological thought in 1.1.2: tāv imau mohayonī rāgadvesāv iti. Furthermore, both items as a fixed pair are mentioned in his commentary on 1.1.18 where dosa is defined (cf.  $E_D$  20,3-4):  $j\tilde{n}ataram$  hi ragadayahpravartayanti punye pāpe vā. yatra mithyājñānam tatra rāgadveṣāv iti. ("Indeed, attachment and the others make the agent of knowledge become active towards good or bad [deeds] (cf. E<sub>D</sub> 7,2-6; 19,13-14). Where there is false knowledge, there is attachment and aversion.") Here Thakur suggests the emendation of  $r\bar{a}gadvesamoh\bar{a}$  iti instead of the reading  $r\bar{a}gadves\bar{a}v$  iti (cf. E<sub>D</sub> 20, fn. 3). If one takes into account Vātsyāyana's analysis of the causal relationship of the three fundamental dosa-s as pointed out above, such an emendation is unnecessary. Vātsyāyana's exposition in 1.1.2 appears to presuppose that fundamental attachment and aversion, for their part, are the basis (cf. adhikarana) for their own concrete varieties and for the concrete varieties of delusion.

sented above. These instances indicate that the transmission of the text in  $MSS_A$  enjoys more support from secondary testimonies as well as from the Jaisalmer and Trivandrum mss. than the transmission in  $MSS_B$ . The designating of  $MSS_A$  as the "better" group that preserves more original readings is, in my opinion, premature. In the above I have merely adduced some evidence which suggests that these two groups may reflect two separate streams of the textual transmission of the NBh. Further examination beyond the  $tris\bar{u}tr\bar{t}bh\bar{u}sya$  is required. It is furthermore to be noted that  $MSS_A$  play a significant role in evaluating the variant readings found in the Jaisalmer ms. and often support them.  $^{102}$ 

### 0.4.2 The relation of the Jaisalmer and Trivandrum manuscripts

In the previous section, a substantially positive aspect of Thakur's two editions has been brought out, namely, that they allow us to show that the phenomenon of the striking deviations of the Jaisalmer ms. from the printed editions should not be understood as mere evidence for the ms.'s peculiar identity, and that the only apparently isolated variants of this ms. are indeed shared by a whole group of primary testimonia that have not been considered until now, namely MSS<sub>A</sub>.

In this section, attention will be paid to another aspect of the Jaisalmer tradition, and instances provided which show that some deviations of the Jaisalmer ms., as reported in Thakur's two editions, find, from among the primary witnesses, their only support in the Trivandrum ms. Such instances of mutual agreement, complete or partial, can frequently be noticed in the Trivandrum ms. Although they cannot exhaustively be mentioned within the scope of the present article, a few instances of this agreement should suffice to demonstrate the point.

1. In the introductory part of the commentary on 1.1.1, there is a salient deviation of  $J_M$  and  $J_D$  from the commonly accepted text: so 'yaṃ prāṇabhṛnmātrasya vyavahāraḥ, pramāṇenārtham upalabhamānas tam artham īpsan (or abhīpsan  $J_D$ ) vā jihāsan vā samīhamānas tam artham āpnoti vā jahāti vā. This text as an additional passage is placed between duḥkhahetuś ca and so 'yaṃ

 $<sup>^{102}\</sup>mathrm{Another}$  tendency that has been observed so far may be pointed out, namely, that the transmission of  $\mathrm{MSS_B}$  is closely reflected in the readings in the printed editions. It is rather probable that most of the printed editions are based upon the mss. pertaining to the recension of  $\mathrm{MSS_B}$ .

 $<sup>^{103}\</sup>mathrm{Cf.}~\mathrm{E_D}$  1, fn. 3 and  $\mathrm{E_M}$  1, fn. 3.

 $pram\bar{a}n\bar{a}rthah.^{104}$  T (f. 1r 3–4) has similar additional text at the same place:  $so\ yam*\ pr\bar{a}nabhrnm\bar{a}trasya\ vyavah\bar{a}rah\ pram\bar{a}ne+\bar{a}rttham\ upalabhyam\bar{a}nam*$ samarttham īpsan\* jihāsan\* vā samīhamānas tam arttham āpnoti jahāti veti. This passage concerning the "everyday practice of all [creatures] who breathe" (prānabhrnmātrasya vyavahārah) is located in Vātsyāyana's own exposition of the very first statement ( $\bar{a}div\bar{a}kya$ ) of his work.<sup>105</sup> It may be noted that Uddyotakara also briefly refers to the "everyday activity" (lokavrtta) in connection with the same first statement. 106 Uddyotakara's mention of the everyday activity can also allude, to a degree, to the relevancy of the discussion in the same context. The possibility of loss of text due to homeeoarchy, namely the similarity of the beginning part so 'yam prā/pra- cannot be ruled out. 107 Yet this does not constitute convincing evidence for the additional passage in J<sub>D</sub>, J<sub>M</sub>, and T. Even if it represents an original text, the cataphoric usage of the demonstrative pronoun ayam in so 'yam prānabhrnmātrasya vyavahārah ("Therefore this [following] is the everyday practice of all living beings") seems unusual, and it is difficult to correlate it with the preceding passage as to the fourfold objects. 108 The passage in question should rather be regarded as an insertion of a marginal or interlinear gloss.

2. As compared to  $E_D$  1,14 on 1.1.1,<sup>109</sup> sa yenārtham pramiņoti vijānāti ... yo 'rthaḥ pramīyate jñāyate (ellipsis by me), other printed editions such as  $E_{PH}$ ,  $E_G$ ,  $E_J$  and  $E_T$  do not have vijānāti and jñāyate. In  $E_D$  and  $E_M$ , only vijānāti is recorded as being in  $J_D$  and  $J_M$ , but jñāyate, too, is assumed to be a variant of the Jaisalmer ms. T (f. 1r 6) also reads very closely to it: sa yenārttham\* praminoti vijānāti ... yo rtthaḥ pramīyate vijñāyate (ellipsis by me). The reading of T and the Jaisalmer ms. suggests the synonymity between pra-mā and vi-jñā.<sup>110</sup>

 $<sup>^{104}{\</sup>rm Cf.}~{\rm E_D}~1,10={\rm E_M}~1,6.$ 

<sup>&</sup>lt;sup>105</sup>On the designation "ādivākya," cf. NVTṬ 3,16, etc.

<sup>&</sup>lt;sup>106</sup>Cf. NV 3,16–17: lokavṛttānuvādo vā. sarvah pramātā pramānenārtham avadhārya pravartamānah phalam upalabhata iti lokavṛttam tadvākyenānūdyata iti. ("Or [the purpose of the first statement is] the confirmation of everyday activity. [That is,] every agent of cognition, inasmuch as he takes action after having determined an object by way of a means of cognition, obtains a result. Thus everyday activity is confirmed by this statement.") Perry (1995: 129, fn. 31) considers this gloss by Uddyotakara as probably "recording interpretations of other commentators on the Bhāṣya."

 $<sup>^{107}\</sup>mathrm{Cf.}\ \mathrm{E_D}\ 1{,}10{-}11{:}\ so\ 'yam\ pramānārtho\ 'parisaṃkhyeyaḥ.$ 

 $<sup>^{108}\</sup>mathrm{Cf.}\ E_{\mathrm{D}}\ 1{,}10=E_{\mathrm{M}}\ 1{,}5\text{--}6:$  arthas tu sukham sukhahetuś ca duḥkham duḥkhahetuś ca.

 $<sup>^{109}{\</sup>rm Cf.}$  also  ${\rm E_{M}}$  1,10–11.

 $<sup>^{110}</sup>$ On  $m\bar{a}$  and praminoti, cf. Preisendanz 2000: 225–226, fn. 22. Cf. further Werba (1997:

- This paraphrase of  $pra-m\bar{a}$  with  $vi-j\tilde{n}\bar{a}$  and the idea of their equivalence are also reflected in Vātsyāyana's gloss which states that pramiti ("the result of cognition") is equivalent to  $arthavij\tilde{n}\bar{a}na$  ("the cognition of object"), cognition in the sense of  $nomen\ acti.^{111}$
- 3. In comparison to E<sub>D</sub> 4,13–14 on 1.1.1, tasya pañcāvayavāḥ pratijñādayaḥ ("To this [collection of statements (śabdasamūha)] pertain the five members, [i.e.,] the thesis and so forth."), T (f. 2v 2) reads: pañca bhāgāḥ pratijñādayo. The reading pañca bhāgāḥ instead of pañcāvayavāḥ agrees with J<sub>M</sub> and J<sub>D</sub>. Cf. also NV 15,6 = E<sub>M</sub> 17,2–3: tasya (scil. vākyasya) bhāgā ekadeśā iti. Uddyotakara's paraphrase indicates that he commented upon the expression bhāgāḥ.
- 4. As mentioned before (cf. no. 4 on page 24 above), in the d-pāda of the verse (cf. E<sub>D</sub> 5,19–20 on 1.1.1) allegedly adopted from the Arthaśāstra, T (f. 3r 4–5) reads parīkṣitā instead of prakīrtitā. This reading agrees with J<sub>M</sub>, whereas the variant in J<sub>M</sub> is not adopted in E<sub>D</sub>. Discussing the two readings, Preisendanz (2000) adopts the reading parīkṣitā "[w]ith some hesitation." T's variant corroborates her suggestion. Uddyotakara, Vācaspati and Udayana are silent on the word in question. It has to be noted that Vācaspati Miśra II quotes the verse in question ending with prakīrtitā, instead of parīkṣitā. It this reading is original in the NTĀ, then it has to be supposed that the text of the NBh known to Vācaspati Miśra II or the verse as a well-known saying recollected by him or others would already have had prakīrtitā instead of parīkṣitā by his time, namely by the 15th century.

#### The case of adhigantavyah in the NBh on NS 1.1.1

There is a passage in Vātsyāyana's commentary on 1.1.1 that poses considerable problems regarding its coherence. After explaining the structure and literal meaning of the first  $s\bar{u}tra$ , Vātsyāyana presents the soteriological interpretation of the

<sup>310–311,</sup> no. 331):  $pra-m\bar{a}$  'ermessen/kennen'.

 $<sup>^{111}\</sup>mathrm{Cf.~E_D}$  1,15 and  $\mathrm{E_M}$  1,11: yat tadarthavijñānam sā pramitir iti. tad after yat and the final iti find no support in the mss. available to us; the former does not seem to be necessary, whereas the latter is problematic. (I do not go into this problem here.)

 $<sup>^{112}\</sup>mathrm{For}$  her discussion and other relevant parallels, cf. Preisendanz 2000: 227, fn. 29.

<sup>&</sup>lt;sup>113</sup>Cf. NTĀ 32,10-11.

 $<sup>^{114}</sup>$  On the date of Vācaspati Miśra II, cf. Preisendanz (1994: 1–2): "ca. 1420–1490." Cf. also Jha's Preface to the NTĀ: (6)–(7).

"attainment of the highest good": heyam tasya nirvartakam hānam ātyantikam tasyopāyo 'dhigantavya ity etāni khalu<sup>115</sup> catvāry arthapadāni samyag buddhvā nihśreyasam adhigacchati ("One attains the highest good, after having rightly comprehended these four arthapada-s which one should know, namely, heyam ..."). 116 What is problematic here is the enumeration before iti. MSS<sub>A</sub> and MSS<sub>B</sub> agree with all printed editions in reading this part as quoted above and do not indicate any textual problem. Jha (1915: 37–38), for example, translates the corresponding part in the following way: "(a) that which is fit to be discarded (e.g. pain) along with its causes, (i.e., ignorance and desire, merit and demerit), (b) that which is absolutely destructive (of pain, i.e., true knowledge), (c) the means of its destruction (i.e., the scientific treatises), and (d) the goal to be attained (i.e., Highest Good)." As Jha clearly suggests, the "soteriologically significant topics" are divided into four by connecting the second element tasya nirvartakam to the first heyam, 117 even though they, at first glance, consist of five elements. On the other hand, Uddyotakara explicitly refers to the four significant topics (catvāry arthapadāni) by virtue of the truly fourfold distinctions such as heyam, hānam, upāyah and adhigantavyah (m.), 118 seemingly bracketing the second element tasya nirvartakam. 119 However, he includes it, just as Vātsyāyana does, in his following paraphrase after the first element. 120

Concerning the possible discrepancy between Vātsyāyana and Uddyotakara as to the interpretation of the four relevant matters, Wezler (1984) refers to Vātsyāyana's equation of the tattvajñānam with tasyādhigama-upāyah ("a means to the attain-

 $<sup>^{115}\</sup>mathrm{MSS_B}$  omit khalu, as do the printed editions such as  $\mathrm{E_G}$ ,  $\mathrm{E_{PH}}$ ,  $\mathrm{E_J}$  and  $\mathrm{E_T}$ .

 $<sup>^{116}</sup>$  Cf.  $E_{\rm D}$  2,15–16 =  $E_{\rm M}$  2,10–12. On the English equivalent for arthapada, cf. Wezler (1984: 325): 'right statements' with reference to atthapada in Pāli, meaning "'a right or profitable word (often referring to the holy texts)', i.e. a word that is to the advantage of another person." Halbfass (1991: 247), however, takes the expression to refer to a "set of important topics or significant terms"; cf. also Chattopadhyaya/Gangopadhyaya (1967: 8): "human concerns" and "lit. 'the basis of the human end'"; Halbfass (1990: 276): "relevant matters"; Halbfass (1991: 260, fn. 24): "fundamental topics"; Perry (1995: 186): "cardinal entities." On the other hand, Vācaspati paraphrases  $arthapad\bar{a}ni$  as  $purus\bar{a}rthasth\bar{a}n\bar{a}ni$  ("bases of human purpose"), and there "word" (pada) is paraphrased as "basis"  $(sth\bar{a}na)$ . Cf. NVTŢ 33,2 =  $E_{\rm M}$  47,9; cf. also Hattori 1979: 336.

<sup>&</sup>lt;sup>117</sup>Cf. also Chattopadhyaya/Gangopadhyaya (1967: 8).

 $<sup>^{118}\</sup>mathrm{Cf.}$  NV 11,10–11 =  $E_{\mathrm{M}}$  14,1–2: heyahānopāyādhigantavyabhedāc catvāry arthapadāni samyag buddhvā niḥśreyasam adhigacchatīti. On the masculine of this gerundive, cf. Wezler 1984: 326 fp. 105a.

<sup>&</sup>lt;sup>119</sup>Cf. Perry (1995: 187, fn. 7): "Pakṣilasvāmin seems here ... to mention a fifth *arthapada*, 'that which produces it' ..., unless this is to be taken parenthetically" (ellipsis by me).

 $<sup>^{120}{\</sup>rm Cf.~NV~11,11-12}=E_{\rm M}~14,2-3$ : heyam iti. heyam duhkham. tasya nirvartakam avidyātrṣne dharmādharmāv iti.

ment of this [liberation]") in his commentary on NS 4.2.1. 121 He then points out Uddyotakara's "contradiction to this statement of the Bhāsyakāra's" (325), namely, his equation of  $tattvaj\tilde{n}\bar{a}na$  with  $h\bar{a}na$  and of  $up\bar{a}ya$  with  $s\bar{a}stra.^{122}$  As a structural understanding of the iti-clause in the NBh (not in the NV), Wezler (1984) proposes that adhigantavyah should not be understood as an independent element in the enumeration of the "four right statements" (catvāry arthapadāni) starting with heyam, but rather as a nominal predicate relating to four grammatical subjects. 123 Furthermore, as a "necessary correction of Uddyotakara's interpretation," Wezler (1984: 326) suggests that "what is meant by the expression  $h\bar{a}na$ here is not 'means of avoidance,' but 'avoidance' itself." His suggestion seems to presuppose the twofold interpretation of the lyut-suffix (-ana) added to the verb  $h\bar{a}$ , 124 namely the nomen action is (bhava) and the nomen instrumenti (karana) (cf.  $A\underline{s}t\bar{a}dhy\bar{a}y\bar{i}$  3.3.115 and 3.3.117). In his NVTP, in fact, Udayana presents the twofold interpretation of  $h\bar{a}na$ , namely, the equation of  $h\bar{a}na$  with  $tattvaj\tilde{n}\bar{a}na$ , on one hand, and with apavarga, on the other hand, obviously in order to reconcile the interpretational discrepancy.<sup>125</sup>

The exclusion of adhigantavyah from the enumeration of the four important topics (arthapada), as maintained by Wezler (1984), is also corroborated by the explanation in Bhāsarvajña's NBhūṣ. <sup>126</sup> It should be noted, furthermore, that the word is omitted in  $J_D$  and  $J_M$ . This resulting reading in the Jaisalmer tradition is again supported only by T among the available mss. of the NBh, and most probably by evidence of the NBhūṣ. <sup>127</sup>

 $<sup>^{-121}\</sup>mathrm{E_D}$  259,1: apavargo 'dhigantavyatayā, tasyādhigamopāyas tattvajñānam. Cf. Wezler 1984: 325. fn. 105.

<sup>122</sup>NV 11,11–13: heyam duhkham, tasya nirvartakam avidyātṛṣṇe dharmādharmāv iti, hānam tattvajñānam, upāyah śāstram, adhigantavyo mokṣah. Wezler (1984) assumes that Uddyotakara was not satisfied with the strikingly similar fourfold classification of soteriologically significant topics (caturvyūhatva) as presented in Yoga texts. Cf. Wezler 1984: 325–326. Cf. also Oberhammer 1964: 312–315.

 $<sup>^{123}</sup>$  The translation Wezler (1984: 325) suggests is as follows: "One has to understand that which is to be avoided, that which brings it forth, [its] absolute avoidance [and] the means [leading to] it." Regarding the passage in question in the NBh, Wezler (1984) does not go so far as to explicitly equate  $h\bar{a}nam~\bar{a}tyantikam$  with moksa. Cf. also Wezler 1984: 293, 302, Table.

<sup>&</sup>lt;sup>124</sup>Cf. Werba (1997: 331, no. 374): 'ver/zurücklassen' and 'aufgeben.'

<sup>&</sup>lt;sup>125</sup>NVTP 72,16–17: karaṇavyutpattim āśrityānena tattvajñānam vivakṣitam. bhāvavyutpattyā tv ātyantikapadasamabhivyāhārād apavarga ity arthaḥ. Cf. ŚṬ 39,23–31. Cf. also Perry 1995: 41 and 42. fp. 44

<sup>&</sup>lt;sup>126</sup>Cf. NBhūṣ 436,15–16: tac (scil. prameyam) caturvidham heyam tasya nirvartakam hānam ātyantikam tasyopāya iti. For an English translation of the relevant passage, cf. Wezler 1984: 327. Wezler (1984) seems to disregard the absence of the word adhigantavyah in the NBhūṣ.

 $<sup>^{127}\</sup>mathrm{Cf.}$  footnote 126 above.

Further extremely interesting evidence for the omission of *adhigantavyaḥ* is provided by Śrīkaṇṭha, a commentator chronologically located between Udayana and Abhayatilaka<sup>128</sup>; his comments actually illustrate the textual criticism as developed in the medieval Nyāya tradition.

une. atra ca heyam ityādi. heyam duḥkham tasya nirvartakam avidyātṛṣṇe ityādi vārttikam keṣu cit pustakeṣu na dṛṣ́yate. tato na bhavaty eveti<sup>a</sup> nāṣ́aṅkanīyam, ṭīkākṛtā heyam itīty ullekhena gṛḥṇatā siddhavad upasthāpitatvāt. ayathābhāṣyetyādi. heyam ityādau bhāṣye 'dhigantavyavārtāpi na ṣ́rūyate. vārttike tv adhigantavyo mokṣa ity uktam. ato 'yathābhāṣyatā vārttikasya.' iyam ca kutaḥ. ucyate. arthānuvādatvāt. bhāṣyaparamārtha evāyam vārttikakṛtā 'nūditaḥ, ananubhāṣyākṣaravyākhyānam kṛtam ity arthaḥ. 129

(a eveti LDI(1); eva ŚṬ. b 'yathābhāṣyatā vārttikasya LDI(1); 'yathābhā-syavārttikasya ŚT.)

In Udayana['s NVTP (72.8-9) it is said,] "and here what is to be abandoned" and so forth. [Opponent:] The [passage in] the  $V\bar{a}rttika$  [(NV 11,11–12)] beginning, "what is to be abandoned is pain; what brings forth this [pain] is both nescience and desire," is not found in some manuscripts (pustakeşu). Therefore [the passage] is definitely not present [in the NV]. [Reply:] [This] should not be suspected, because [the passage in the NV] is presented<sup>130</sup> as established by the author of the  $T\bar{\imath}k\bar{a}$ , inasmuch as he employs the expression "what is to be abandoned" as an allusion [to this passage in his NVTŢ (32,21)].

[In his NVTP (72,10) Udayana says,] "[there is] nonconformity to the  $Bh\bar{a}sya$ " and so forth. [To explain:] In the  $Bh\bar{a}sya$  beginning with "what is to be abandoned," there is no mention of (lit.: talk about) "what is to be attained." In the  $V\bar{a}rttika$ , however, it is said that "what is to be attained is liberation." Hence [one may suppose that] the  $V\bar{a}rttika$  is not conformable to the Bhāṣya. And whence this [nonconformity]? [In answer to this question:] It is said: Because [the passage in the NV (11,13)] is a restatement of the meaning [intended in

<sup>&</sup>lt;sup>128</sup>Cf. Thakur's Introduction to the ŚŢ (cf. xiii): "[H]e flourished in western India between Udayanācārya (c. 1070–80 A.D.) and Abhayatilaka Upādhyāya (1263 A.D.)."

 $<sup>^{129}</sup>$ Cf. ŚŢ 39.9-12 = LDI(1) f. 23r 3-5.

<sup>&</sup>lt;sup>130</sup>In place of Śrīkaṇṭha's upasthāpitatvāt, the NVTP has utthāpitatvāt. Cf. footnote 131 below.

the NBh]. This very ultimate meaning of the  $Bh\bar{a}sya$  has been restated by the author of the  $V\bar{a}rttika$ . [Thus] an explanation of a word not following the  $Bh\bar{a}sya$  has been given. This is the meaning [of Udayana's remark].

In the quoted passage, Śrīkantha makes two text-critical remarks: first the alleged lacuna in some manuscript(s) of the NV, and secondly Uddyotakara's nonconformity to the NBh. Concerning the first point, Śrīkantha briefly expounds Udayana's pithy statement, in which it is stated that one should not suspect that the passage beginning with heyam is actually absent in the NV. Udayana makes mention of the possibility (upapatti) of the "absence of [some] writing" ( $lipyabh\bar{a}va$ ) and ascribes it to the "fault of a scribe" (lekhakadosa) of some NV manuscript(s). Even though he considers this possibility (upapatti), he affirms the existence of the relevant passage in the NV, turning to Vācaspati's authority as a direct commentator of the work. 131 Śrīkantha elaborates on suspicion referred to by Udayana and his refutation of it: The phrases constituting the important topics beginning with "what is to be eliminated is pain" are not found in certain mss. (kesu pustakesu, pl.), i.e., the "absence of [some] writing" mentioned by Udayana refers to a lacuna in part of the ms. transmission of the NV. If this interpretation by Śrīkantha is accepted, it adduces evidence for the fact that Udayana appears to have had access to some manuscript(s) of the NV which contained a lacuna at this point.

Secondly, with regard to Uddyotakara's "nonconformity to the NBh" ( $ayath\bar{a}bh\bar{a}-syat\bar{a}$ ), Udayana does not provide any concrete explanation apart from the vague reference to "restatement of the meaning [intended in the NBh]." <sup>132</sup> It remains unclear how unconformable the NV is to the NBh and which precise phrase(s)

 $<sup>^{131}</sup>$  NVTP 72,9–10 =  $\rm E_{M}$  125,25–126,1 = NVTP(BI) 238,7–8 = LDI(2) f. 26v 6–7: atra ca heyam ityādy<sup>a</sup> anuvādavārttikam nāsty eveti nāśankanīyam, <sup>b</sup> tīkākṛtā siddhavad utthāpitatvāt, kvacil lipyabhāvasya lekhakadosenāpy upapatteh. (a heyam ityādy LDI(2); heyatvādy NVTP, E<sub>M</sub>; heyetyādy NVTP(BI). b eveti nāśankanīyam LDI(2); evety anāśankanīyam NVTP, E<sub>M</sub>, NVTP(BI).) The variants of LDI(2) are not reported in Thakur's two editions of the NVTP. Although Thakur did not specify the ms. "Ahmedabad (A)" (cf. his Preface to NVTP: vii) and the "Ahmedabad Palm-leaf MS" (cf. Abbreviations in  $E_{\rm M}$ ) utilized for his editions of the NVTP, I currently assume that LDI(2) is identical with his exemplar that is assigned the siglum "A". <sup>132</sup>All three editions of the NVTP read anyathā bhāṣyatātparyārthānuvādakatvāt with no variants recorded (cf. NVTP 72,10 =  $E_M$  126,1 = NVTP (BI) 238,3–4); this reading is also supported by the ms. (ms. no. PM 1491: f. 49r 1-2) preserved at the Adyar Library, Chennai, which is assigned the siglum "M" in Thakur's editions. I owe this information to Prof. Preisendanz. Against the text adopted in the printed editions and recorded in the Adyar Library ms., I read ayathābhāṣyatā tv arthānuvādatvāt, based upon the reading of LDI(2) (f. 26v 7), which is supported by some secondary testimonia: ŚT 39,11-12: ayathābhāṣyetyādi; NA 31,23: ayathābhāṣyatā tv ityādi. As an indirect reference to the phrase in Vardhamāna's commentary on the NVTP, cf.

are concerned. Śrīkaṇṭha clarifies the situation and does not hesitate to point out the problem involved. According to his gloss, Uddyotakara's nonconformity to the NBh consists in the additional statement of "what is to be attained" (adhigantavyaḥ). Śrīkaṇṭha thus clearly presupposes that the word adhigantavyaḥ is not present in the NBh, but only occurs in the NV. This statement by Śrīkaṇṭha is in contradiction with the bare fact that most of the NBh mss. available to us transmit the term as part of the four important topics. If Śrīkaṇṭha's gloss on the term correctly reflects the problem Udayana was facing, and if Udayana was aware of the textual discrepancy in the sense conveyed by Śrīkaṇṭha, we may infer that the evidence of the Trivandrum and Jaisalmer mss., as well as of Bhāsarvajña's indirect reference, provides us in this case with a text of the NBh as it was still existing in the period of Udayana. The additional expression adhigantavyaḥ would have crept into the text of the NBh some time after Udayana, or even Śrīkaṇṭha, most probably under the influence of Uddyotakara's philosophically motivated reinterpretation and modification of the words of his predecessor, Vātsyāyana.

# 0.5 Consideration of the textual transmission of the NBh

To conclude the present examination, I would like to offer a summary with some additional remarks. This article is meant to introduce the unique features of the Trivandrum ms. of the NBh, previously in the Paliyam collection, or of what we may call the Kerala tradition of the text of the NBh. In this introductory attempt I have not been able to fully discuss the textual problems of the variant readings and their historical implications; of course, some of them require further analysis

NNP 238,7–8: atra bhāṣyānuvādatāyām ayathābhāṣyatā na yujyata iti vārttikam evaitan nāstāty āśaṅkyāha — atra ceti. Vardhamāna's (fictive) opponent appears to argue in favour of the absence of the corresponding passage in the NV. This argument implies that the opponent justifies the absence of the passage on the ground of Uddyotakara's nonconformity to the NBh, inasmuch as he does not "restate" and confirm the NBh (cf. bhāṣyānuvādatā). It could also imply that there was a (historically preceding?) editorial movement forward, or a controversy relating to, intentionally adapting the text of the NV to that of the NBh lacking adhigantavyaḥ, namely, removing the relevant phrases, inclusive of adhigantavyaḥ, from the NV. This presumable movement might have been reflected in the lacuna in some manuscript(s) of the NV reported in the NVTP. Furthermore, Udayana's argument that Uddyotakara "restates" the intention of the NBh (cf. arthānuvādatva), not the NBh itself, might have been effective in invalidating the opponent's argument and securing the presence of the phrase in the NV as it is.

133 This is corroborated by Abhayatilaka. Cf. NA 31,23–25.

and deliberation. However, fundamental text-critical observations show that the Trivandrum ms. often preserves original readings not found in the majority of mss. available to us, or readings which are closer to the original. Furthermore, the close affinity to the Kerala tradition with the Jaisalmer ms., together with the support of some of their substantial readings by earlier secondary and independent testimonies allows the hypothesis that the Paliyam ms. and the Jaisalmer ms. belong to a state of the mss. transmission of the NBh which is closer to the original text than the other available mss. Among the latter, MSS<sub>A</sub> stand out through their frequent agreement with the evidence of the Trivandrum and Jaisalmer mss., and thus, compared with MSS<sub>B</sub> (and all printed editions except Thakur's), also preserve more original readings of the text. Because of the reasons stated above (cf. page 4), this hypothesis must currently be limited to the transmission of the  $tris\bar{u}tr\bar{t}bh\bar{a}sya$ .

Apart from the above, the examination of variant readings, as presented in Sections 0.3.2 and 0.4.2, shows that the text of the NV or Uddyotakara's ideas consequently influenced the textual transmission of the NBh and probably provided some motivation for "correcting" its text, purposely or unintentionally, if the copyist was somehow familiar with the text of the NV. This is why, in my opinion, wherever there are divergent readings in the mss., one should consider cases of identical wording in the text of the NBh and the NV with caution, bearing this possible influence in mind. Cases of identical wording should therefore be treated differently than explicit references to the NBh or  $prat\bar{\imath}ka$ -s in the NV.

Furthermore, as shown in Sections 0.3.1 and 0.3.2, the divergency of the text of the NS in the Kerala tradition from the one represented by Vācaspati Miśra I suggests that the transmission of the text of the NS appears to have undergone some modifications already by his time. This naturally causes the suspicion that the text of the NBh utilized by him might also have already become to some extent divergent from the original text. Uddyotakara and Vācaspati often refer to the text of the NBh; their treatment of it should also be investigated with a view to determining their attitude towards divergent commentarial and philosophical traditions which may still be available or lost to us. Careful consideration of their

 $<sup>^{134}</sup>$ In this connection, it has to be noted that Vācaspati makes suggestive mention of a variant reading of the text of the NBh. In the introductory part of his commentary on NS 1.1.23, he adduces the variant  $sth\bar{a}navata$  eva tarhi as a kvacit  $p\bar{a}thah$  different from the  $sth\bar{a}navata$  etarhi quoted by him as a  $prat\bar{\imath}ka$ . Cf. NVTT 204,8–9 =  $E_{\rm M}$  475,14–15:  $sam\acute{s}ayalak\dot{s}an\bar{a}vat\bar{a}ranaparam$   $bh\bar{a}syam$   $sth\bar{a}navata$  etarhiti. ... kvacit  $p\bar{a}thah$   $sth\bar{a}navata$  eva tarhiti.

treatment of the text of the NBh is especially important when there are substantial variants in the mss., in independent testimonies and in the texts of the NV and NVTT referring to the NBh, as shown in Section 0.4.2, where one may suspect that the two philosophers' complete silence on their deviation from Vātsyāyana gave rise to confusion in the transmission of the text of the NBh.

### 0.6 Bibliography

Abbreviations for the Manuscripts Consulted

ASC(1): Asiatic Society, Kolkata, "nyāyasūtra," Ms. No. I.M. 613.

BHU(1): Benares Hindu University, "Nyāyamañjarī," Ms. No. C1015.

 ${\rm GOML}(1)$ : Government Oriental Manuscripts Library, Chennai, "Nyāyabhāṣyam," Ms. No. R. 3725.

GOML(2): Government Oriental Manuscripts Library, Chennai, " $Ny\bar{a}yas\bar{u}trat\bar{a}tparyad\bar{v}ipik\bar{a}$ ," Ms. No. R. 3405.

HJJM(1): Śrīhemacandrācārya Jaina Jñāna Maṃdira, Patan/Pāṭaṇa, "Nyāya Bhūṣaṇa Sāra Samgraha Vārttika," Ms. No. 10717.

LDI(1): Lalbhai Dalpatbhai Institute, Ahmedabad, "Śrīkanṭhīya Tippaṇa," Photocopy Ms., Register No. 71182.

LDI(2): Lalbhai Dalpatbhai Institute, Ahmedabad, "Tātparyapariśuddhivṛtti," Photocopy Ms., Register No. 71181.

MORI(1): Oriental Research Institute, Mysore, "Nyāyamañjarī," Ms. No. C1374.

ORIML(1): Oriental Research Institute & Manuscripts Library, University of Kerala, " $Ny\bar{a}yas\bar{u}tr\bar{a}ni$ ," Ms. No. 974E.

 ${\rm ORIML}(2):$  Oriental Research Institute & Manuscripts Library, University of Kerala, "Nyāyasūtram," Ms. No. L.1251P.

ORIML(3): Oriental Research Institute & Manuscripts Library, University of Kerala, " $Ny\bar{a}yas\bar{u}tram$ ," Ms. No. 22615A.

ORIML(4): Oriental Research Institute & Manuscripts Library, University of Kerala, "Nyāyasūtram Savivaranam," Ms. No. 19866.

ORIML(5): Oriental Research Institute & Manuscripts Library, University of Kerala, " $Ny\bar{a}yas\bar{u}trat\bar{a}tparyad\bar{\imath}pik\bar{a}$ ," Ms. No. 14670.

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E<sub>T</sub>: Nyāyadarśanam with Vātsyāyana's Bhāṣya, Uddyotakara's Vārttika, Vācaspati Mi;sra's Tātparyaṭīkā & Viśvanātha's Vṛtti. Eds. Taranatha Nyaya-Tarkatirtha and Amarendramohan Tarkatirtha. Calcutta Sanskrit Series 18–19. 2 Vols. 1st ed. Calcutta 1936–1944. Reprint, Kyoto 1982. New Delhi 1985.

 $E_D\colon Gautam \bar{\imath}yany \bar{a}yadar \acute{s}a$  with  $Bh\bar{a}sya$  of  $V\bar{a}tsy\bar{a}yana$ . Ed. Anantalal Thakur. Nyāyacaturgranthikā Vol. 1. New Delhi 1997.

 $E_{PH}$ :  $Ny\bar{a}yadarśana$  ( $Gautamas\bar{u}tra$ ).  $V\bar{a}tsy\bar{a}yana$   $Bh\bar{a}sya$ . Ed. Phanibhusana Tarkavagisha. Vol. 1. 1st ed. 1917. 2nd ed. Calcutta 1989.

E<sub>M</sub>: Nyāyadarśana of Gautama, with the Bhāṣya of Vātsyāyana, the Vārttika of Uddyotakara, the Tātparyaṭīkā of Vācaspati & the Pariśuddhi of Udayana. Ed. Anantalal Thakur. Mithila Institute Series. Ancient Text 20. Vaisali, Muzaffarpur 1967.

GSP: Keśvamiśrapraṇītaḥ Gautamīyasūtraprakāśaḥ Ed. Kishor Nath Jha. Allahabad 1978

 $J_D$ : Variant readings recorded in  $E_D$ .

 $J_M$ : Variant readings recorded in  $E_M$ .

TAV:  $Tattv\bar{a}rtha-V\bar{a}rttika$  [ $R\bar{a}jav\bar{a}rtika$ ] of  $\acute{S}r\bar{\iota}$   $Akala\acute{n}kadeva$ . Ed. Mahendra Kumar Jain. Part 1. 6th ed. New Delhi 2001.

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NTĀ: Nyāyatattvāloka. A Commentary on the Nyāyasūtras of Gautama by Vācaspati Miśra (Junior). Ed. Kishor Nath Jha. Allahabad 1992.

NTD:  $Bhatṭav\bar{a}g\bar{\imath}\'svarapraṇ\bar{\imath}t\bar{a}$   $Ny\bar{a}yat\bar{a}tparyad\bar{\imath}pik\bar{a}$ . Ed. Kishor Nath Jha. Allahabad 1979.

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NVTT: Nyāyavārttikatātparyatīkā of Vācaspatimiśra. Ed. Anantalal Thakur. Nyāyacaturgranthikā Vol. 3. New Delhi 1996.

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